

[Call for art reviewers](#)

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Type:

Call for Papers

Subject Fields:

Art, Art History & Visual Studies, Dance and History of Dance, Cultural History / Studies, Fine Arts, Military History

Call for reviewers for a special issue of the Journal of Veterans Studies on the NVAM's Triennial. (<https://www.nvam.org/triennial>)

With a focus on the visual, literary, performative and creative practices of veterans, the National Veterans Art Museum Triennial explores a century of war and survival while challenging the perception that war is something only those who have served in the military can comprehend. Throughout history, art has provided a frame to create meaning out of the complicated experience of war, seek justice and imagine reconciliation. The NVAM Triennial draws on this history to connect today's veteran artists with the history of veteran creative practices and their impact on society over the past century. The triennial includes six exhibitions at three different Chicago institutions, including the Chicago Cultural Center, DePaul Art Museum, and NVAM. (<https://www.nvam.org/triennial>)

Reviewers are invited to examine, critique, and reflect upon one or more of the exhibitions—in writing or comparable medium—to be published in a future issue of the Journal of Veterans Studies. For more information and to contribute, please email JVS editor at veteransstudies@gmail.com.

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