

Member Publication: Law, Transnational Nazism: Ideology and Culture in German-Japanese Relations, 1919-1936 (Cambridge 2019)

Discussion published by Ricky Law on Tuesday, June 18, 2019

Apologies for any cross-postings. I would like to bring to your attention the publication of my book *Transnational Nazism: Ideology and Culture in German-Japanese Relations, 1919-1936*, Publications of the German Historical Institute (Cambridge University Press, 2019).

Book

website:

<https://www.cambridge.org/core/books/transnational-nazism/3A72AC2415A209D3ACF3C934A1740DD5>

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Book Description

In 1936, Nazi Germany and militarist Japan built a partnership which culminated in the Tokyo-Berlin Axis. This study of interwar German-Japanese relations is the first to employ sources in both languages. Transnational Nazism was an ideological and cultural outlook that attracted non-Germans to become adherents of Hitler and National Socialism, and convinced German Nazis to identify with certain non-Aryans. Because of the distance between Germany and Japan, mass media was instrumental in shaping mutual perceptions and spreading transnational Nazism. This work surveys the two national media to examine the impact of transnational Nazism. When Hitler and the Nazi movement gained prominence, Japanese newspapers, lectures and pamphlets, nonfiction, and language textbooks transformed to promote the man and his party. Meanwhile, the ascendancy of Hitler and his regime created a niche for Japan in the Nazi worldview and Nazified newspapers, films, nonfiction, and voluntary associations.

Best wishes,

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