

Call for Editors

Page published by R de Matas on Saturday, June 15, 2019

Join Us & Help Us Build Our Network!

Section 1

H-CELEBRATION is seeking 8 new volunteer editors to join our platform:

- blog editor
- current affairs discourse editor
- features editor
- culture and leisure analysis editor
- leisure studies editor (leisure in relation to celebration and festive culture)
- early modern festival editor
- festival and leisure database editor
- bibliography and resources database editor

We are keen to work with postgraduate students, postdoctoral scholars including independent scholars within the field (celebration, festival, and leisure studies) and encourage you to subscribe and volunteer with us. We take voluntary work seriously and we want our editors to be reliable, actively engaged and participating with the team/network. Consequently, we ask all our editors (new as well as those seeking to renew) to prepare and send the following:

- project proposals which you would like to undertake throughout the year (you must be able to work on these projects from commencement to completion) projects would be placed in our resources - it is also a great opportunity for you to add interesting work to your CV and portfolio.
- detailed schedule
- detailed plan of action for the year
- additional duties you would like to undertake

Section 2

Requirements:

- a passion for culture, history, research

- strong writing/editorial skills
- be willing to participate in conference calls no less than two per year
- communicate regularly with the lead editor
- communicate regularly with team members
- posting and developing projects regularly
- work on projects throughout the year and liaise with the lead editor
- read, write and speak English fluently
- active in our field of study
- no technical experience needed but must have a working computer, mobile phone (with camera/video) and internet access, and willing to download and use mobile/computer apps, like Trello, Zoom, and Slack.
- work with team members from different locations (most volunteers are scattered around the world and it is unlikely that they have seen each other face-to-face)

Section 3

Team Structure:

Lead editor amongst other things, approves posts and subscribers, designs adverts etc., and is also responsible for and involved in strategic planning and managing the team, creating and maintaining editorial projects (articles and artwork) and schedules, supervises the day-to-day operations of the network, responsible for recruiting and overseeing network and review editors, responsible for informing editors about their role and where necessary the lack of activity on the network, responsible for preparing and disseminating updates for the team.

Network editors, amongst other things, develop projects and see them through to completion, posts and edit announcements, get involve in online discussions and work with the team to develop our learning and teaching resources.

Review editors, amongst other things, work with the team to develop H-Celebration's book reviews and collection of reviews project, and utilise H-Net's online reviews management system to commission.

Advisory board members (are also editors and therefore this is in addition to their editorial role) possess diverse knowledge within the field and help H-Celebration by offering their support by strengthening policies and reviewing disputes if and when they arise.

Section 4

Rewards:

All editors will work closely with the lead editor and as part of a team to develop resources and content, for example, features, bibliographies, annotated bibliographies, blogs, current affairs, leisure articles, and educational material, etc., to build stronger resources that are beneficial to the network.

Although unpaid, here are some positive rewards of becoming an editor:

- it provides access to discussions, announcements, and other postings relevant to a variety of fields and disciplines
- it makes one known in the profession
- it is a good way to keep abreast in your field
- working independently and collaboratively
- it provides opportunities for developing editorial skills and experience, developing a stronger CV and portfolio, and you get a chance to work in your preferred scholarly area of interest.

If you are not a network editor, H-NET will train you. We are especially seeking editors with extensive knowledge of festivals, celebration, and leisure studies (interdisciplinary, multidisciplinary, transdisciplinary approaches), social sciences and arts and humanities fields: anthropology, philosophy, sociology, education, performance studies, folk studies, religious studies, cultural geography, history, performing arts (music, theatre, and dance), media and communication studies, events management, cross-cultural studies, and visual and material culture.

Section 5

How to Apply:

We ask for a one-year commitment to the network. However, if your research workload seems to be increasing we are happy to work with you and will re-examine the one-year commitment.

Note: Editors (includes advisory board members) at H-Celebration are welcomed to renew their position after 12 months.

Section 6

Renewal

To renew after one year simply send an updated CV (provided the current lead editor does not have a copy on file), and new projects proposals you would like to develop (please download and complete the proposal forms - use one for each project would like to propose) with a detailed schedule and plan of action, together with an outline of additional duties you would like to undertake to the lead editor at h.cel.net@gmail.com.

NOTE: Please bear in mind that by completing each proposal you are committing to undertake

projects within the year (12 months) of your renewal. With this in mind, your proposals should fit in with your work/life schedule/commitments and should also take into consideration the hours that you are able to devote to volunteering as an editor. To be clear, you have the opportunity to develop your ideas and work at a pace best suited to you to complete your projects within a 12 month period. You are also expected to liaise with the lead editor throughout the process.

Renewing simply demonstrates your interest and commitment to continuing as a volunteer editor and an opportunity to re-evaluating the hours you are able to devote to volunteering. Proposing the kind of projects you would like to undertake at your own pace means that you can work in a manner that you feel comfortable with. It also supports the health of the network when we have clear and detailed plans in place.

Please complete one form for each of the projects you wish to propose - [Project Proposal Form](#).

Section 7

New Editors:

Send a copy of your curriculum vitae and a letter of interest no more than 300 words (Word.doc) telling us how you feel your academic interests, past academic projects, articles, skills and experience can support and add to our network, as well as your project proposals as mentioned above to h.cel.net@gmail.com. *Please complete one form for each of the projects you wish to propose - [Project Proposal Form](#).*

We will then assemble a file of all vitas, sift through them and pick the nominees. Once we have the nominees, we will begin the formal process of certification, after which you will begin your training (nothing to be anxious about the training; it is very simple and useful for the role of the editor).

<https://networks.h-net.org/join-h-net>

Contact the lead editor at h.cel.net@gmail.com regarding questions, queries or to convey your interest.