

Contemporary Perspectives on the Nuclear World: Seventy-Five Years after Hiroshima and Nagasaki: 24-26 June 2020

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Type:

Conference

Date:

June 24, 2020 to June 26, 2020

Location:

Australia

Subject Fields:

Australian and New Zealand History / Studies, Asian History / Studies, Japanese History / Studies, Holocaust, Genocide, and Memory Studies, Cultural History / Studies

Building on the momentum of concern about nuclear issues in grassroots campaigns in Australia, Japan and elsewhere, the conference will explore the political and cultural shifts that accompanied the transition to a nuclear world in the 1940s, and the contemporary geopolitical confrontations over the proliferation of nuclear weapons.

Two themes underpin the conference: the socio-political and cultural interpretations of the impact and legacy of the destruction of Hiroshima and Nagasaki; and the current challenges posed by the development of nuclear weapons and the expanding industrial uses of nuclear power. Session topics will include: generational experiences; female experience as victims and activists; art, cinematic and literary responses; civil activism; and post-Hiroshima nuclear accidents.

The exhibition accompanying the conference will feature artistic responses to nuclear disasters around the world, from the artists who worked in the aftermath of Hiroshima and Nagasaki to the young contemporary artists associated with

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the Mujinto Production. Some original art works are expected to be shown, along with reproductions of significant works, paintings by ordinary citizens caught up in these events and items rescued from bomb sites. This comprehensive exhibition will be a rare opportunity to view the history of nuclear disasters worldwide and to appreciate mankind's continuing efforts for peace. For further information regarding the exhibition please contact: yasuko.claremont@sydney.edu.au.

Confirmed speakers include:

- Dimity Hawkins, Swinburne University and co-founder of the International Campaign to Abolish Nuclear Weapons (ICAN)
- Michael Lewis, The University of Michigan
- Allan Marett, Emeritus Professor, Sydney Conservatorium of Music
- Gem Romuld, ICAN Director, Sydney/Wollongong
- Tilman Ruff, Nossal Institute for Global Health, Melbourne University
- Yuki Tanaka, Researcher, historian
- Kazuyo Yamane, Ritsumeikan University, International Peace Museum, Kyoto
- Ran Zwigenberg, Pennsylvania State University

Contact Info:

Planning is well advanced for the conference and a Call for Papers will be sent out in June 2019. To indicate your interest in this conference, please fill in the email information below. For further information, contact the organising committee:

yasuko.claremont@sydney.edu.au

judith.keene@sydney.edu.au

elizabeth.rechniewski@sydney.edu.au

roman.rosenbaum@sydney.edu.au

Contact Email:

yasuko.claremont@sydney.edu.au