

[Call for Book Reviews: The Journal of Applied Arts and Health](#)

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Journal

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United Kingdom

Subject Fields:

Art, Art History & Visual Studies, Cultural History / Studies, Health and Health Care, Theatre & Performance History / Studies

The Journal of Applied Arts & Health is seeking book reviewers for the following texts:

“Playing for Time Theatre Company: Perspectives from the Prison”, edited by Annie McKean and Kate Massey-Chase

Based on more than a decade of practice, Playing for Time Theatre Company presents the reader with a rich and invaluable resource for using theatre in criminal justice contexts, exploring ideas of identity, community, social justice and the power of the arts. The book analyses and reflects upon the company's evolution and unique model of practice, with university students and prisoners working side-by-side, led by industry professionals. The work draws on diverse methodologies and approaches, with chapters written from multiple perspectives, including a forensic psychologist, director, playwright, historian, student, and ex-prisoners. Crucially, the voices and reflections of participating prisoners are central to the book. Providing unprecedented access to a significant body of prison theatre, Playing for Time Theatre Company presents both an overview and analysis of an extensive body of work, as well as offering perspectives on the efficacy of arts practice in the UK criminal justice system from 2000 onwards.

For more information: <https://www.intellectbooks.com/playing-for-time-theatre-company>

For expressions of interest in reviewing “Playing for Time Theatre Company: Perspectives from the Prison” please email your name, affiliation and areas of expertise to: jaah.reviews@gmail.com

“Process Not Perfection: Expressive Arts Solutions for Trauma Recovery”, by Dr. Jamie Marich

There is no one-size-fits-all solution to healing the wounds of traumatic experiences, although most survivors agree that just talking about the trauma does not work. Expressive arts therapy offers a wide range of potential solutions for trauma survivors by taking an all of the above approach to creative practices, working with multiple expressive pathways in a variety of combinations. This book

invites you into artmaking, music, dancing, movement, writing, and other expressive practices to both cultivate your existing strengths and to help you step outside of your comfort zone. Explore how the practices of expressive arts can best support your healing and recovery journey.

For more information: <https://www.instituteformindfulness.com/publishing.html>

For expressions of interest in reviewing "Process Not Perfection: Expressive Arts Solutions for Trauma Recovery" please email your name, affiliation and areas of expertise to: jaah.reviews@gmail.com

About the Journal of Applied Arts & Health:

The Journal of Applied Arts & Health serves a wide community of artists, researchers, practitioners and policy-makers evidencing the effectiveness of the interdisciplinary use of arts in health and arts for health. It provides a forum for the publication and debate within an interdisciplinary field of arts in healthcare and health promotion. This double-blind peer-reviewed journal provides artists, researchers, healthcare professionals, educators, therapists, programme administrators and funding bodies an opportunity to report and reflect upon innovative effective practices. The effectiveness of applied arts practices is currently under-researched and this journal provides a vehicle for high quality scholarly activity. The journal embraces contributions of an international dimension.

For more information about the Journal of Applied Arts & Health, please visit: <https://www.intellectbooks.co.uk/journals/view-journal,id=169/>

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