

[CONF Programme announcement | Beyond the printing press: alternative means of production in the global history of print](#)

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Type:

Conference

Date:

June 26, 2019

Location:

United Kingdom

Subject Fields:

Asian History / Studies, East Asian History / Studies, South Asian History / Studies, Chinese History / Studies, Business History / Studies

Programme announcement for the conference

Beyond the printing press: alternative means of production in the global history of print

An international conference to be held at the Royal Asiatic Society, London

26 June 2019

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Keynote speakers:

ANINDITA GHOSH (*University of Manchester*)

Print? What print? The many ways of reading, listening, singing, and (re)producing printed text in an age of print

YAIR WALLACH (*SOAS, University of London*)

Metal, ceramic, stone: a textual landscape in crisis in Ottoman and British-ruled Jerusalem

All speakers:

MARK BALMFORTH (*Columbia University*)

Palm-leaf methods at the inception of Print: Tamil reading practices at the American Ceylon Mission

PAUL BEVAN (*Ashmolean Museum, Oxford | SOAS, London*)

The cloth banknote of the Sichuan-Shaanxi Soviet Government Workers and Farmers Bank

CHARLOTTE BISZEWSKI (*Eugeniusz Geppert Academy, Wrocław*)

Mechanics of change: resistance, printed ephemera, and 'alternative futures'

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<https://networks.h-net.org/node/73374/announcements/4101484/conf-programme-announcement-beyond-printing-press-alternative>
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(TBC) **RICARDA BROSCH** (*Victoria & Albert Museum, London*)
The 'Typographia Sinica': a key to the Berlin Clavis?

(TBC) **RIGZIN CHODON** (*Ladakh Arts and Media Organization, Leh*)
Early twentieth century missionary newspapers in Ladakh and Kyelang

JAMES A. FLATH (*Western University, Canada*)
The New Year woodblock print as an alternative to lithography in modern China

CAMILLO FORMIGATTI (*Bodleian Library, Oxford*)
Sanskrit manuscripts, lithographs, and incunabula: notes on print terminology and layout

(TBC) **ZAHRA SHAH** (*Government College University, Lahore*)
Typography in a world of lithography: print industries in nineteenth-century north India

DEBORAH SOLOMON (*Otterbein University, Westerville, Ohio*)
Gariban print technology in colonial Korea

VAIBHAV SINGH (*University of Reading*)
The elusive writing machine: typewriters in India and the new age of manuscript production

MEI XIN WANG (*British Museum, London*)
Tracing the origins of Chinese printing

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For the full list of speakers and abstracts of the talks, please see: <https://www.contextualternate.com/conference02>

To attend the conference, registration (£20) in advance is required. Refreshments will be served during the conference.

[PLEASE REGISTER BY 22 JUNE 2019](#)

(Registration link: <https://www.contextualternate.com/conference02#cf02-02>)

Contact Email:

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URL:

<http://www.contextualternate.com/conference02>