

## [CFP: UAAC Conference Session on Art History Pedagogy | Quebec City, October 24-27| 2019](#)

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Type:

Call for Papers

Date:

May 31, 2019

Location:

British Columbia, Canada

Subject Fields:

Art, Art History & Visual Studies, Educational Technology, Fine Arts

### **Art History Pedagogy Caucus: Beyond the Slide Test - (Re)Assessment and Evaluation**

Building on previous UAAC conference discussions centered on pedagogy, this session invites proposals for tenminute talks on the topic of assessment and evaluation in art history focused courses. Do you have an innovative assignment? Have you crafted a particularly accurate assessment tool? Have you found better ways to align your intended learning outcomes, method of delivery, and evaluate learning? From “flipping the classroom,” to collaborative digital projects, to courses designed to be taken outside of the classroom altogether or bridge the world of art history and studio practice, there are many ways art historians are challenging traditional assessment and evaluation methods. Our session is also looking to generate a candid conversation around how we can create more meaningful and relevant assignments in the face of heavier workloads, diverse student bodies, and increasing plagiarism. We invite and encourage proposals describing practical approaches and tools, experiments (failed and realized) and open reflective dialogue.

Chairs: Alena Buis |Dorothy Barencott

Langara College | Kwantlen Polytechnic University

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Universities Art Association of Canada 2019 Conference:  
<https://uaac-aauc.com/conference/>

Submissions emailed to both Chairs must include:

- Title of proposal and a proposal (300 words maximum)
- A brief biography (150 words maximum)

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<https://networks.h-net.org/node/73374/announcements/4093517/cfp-uaac-conference-session-art-history-pedagogy-quebec-city>  
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- The name of the applicant
- The applicant's email address
- The applicant's institutional affiliation and rank

**Submission deadline: May 31, 2019**

Contact Info:

Chairs: Alena Buis | Dorothy Barencott

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