ANN: "Victoria’s Self-Fashioning: Curating Royal Image for Dynasty, Nation and Empire," Conference Schedule

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Type: Conference
Date: May 20, 2019
Location: United Kingdom
Subject Fields: Art, Art History & Visual Studies, Humanities, Indigenous Studies, Modern European History / Studies

Victoria’s Self-Fashioning: Curating Royal Image for Dynasty, Nation and Empire

Conference Schedule

Day 1 20 May 2019

9.15 - 9.45 ARRIVAL

9.45 - 10.00 Introduction by Joanna Marschner (HRP) and Michael Hatt (University of Warwick)

10.00 - 11.00 Keynote Lecture Title TBC John Plunkett University of Exeter

11.00 - 11.30 COFFEE

11.30 - 13.00 Session 1: Victoria and the Spaces of Representation

11.30 - 11.50 Jennifer Davey (University of East Anglia) Her Majesty as a Stateswoman: Press Depictions of Victoria’s Political Influence

11.50 - 12.10 Michael Ledger-Lomas (King’s, London) Religion in Common Life: Constructing Sacred Space at Victoria’s Court

12.10 - 12.30 Lee Butcher (English Heritage) Placing Victoria: Towards a More Than Representational History of the Victorian Monarchy

12.30 - 13.00 Discussion

13.00 - 14.00 LUNCH

14.00 - 15.30 Session 2: Picturing Victoria
14.00 - 14.20        Pamela Fletcher (Bowdoin College) Unmistakeably Visible: Queen Victoria in Frith’s ‘The Marriage of the Prince of Wales’

14.20 – 14.40        Helen Trompeteler (Royal Collection Trust) Afterlives: Photography and Mourning

14.40 - 15.00        Eva Ehninger (Humboldt University) Royalty as Family: Queen Victoria in Private Photography Albums of the Late-Nineteenth Century

15.00 - 15.30        Discussion

15.30  -  16.00        TEA

16.00 - 17.00        Session 3: Image as Exemplar: Victoria as Mentor and Model

16.00 - 16.20        Priya Atwal (King’s, London) The Politics of Royal Friendship in an Anglo-European Context, 1846-54

16.20 – 16.40        Lisa van der Borch and Miara Fraikin (The Royal Collections of the Netherlands) Military Queens: A Study of Victoria’s Influence on Queen Wilhelmina of the Netherlands

16.40 – 17.00        Discussion

17.00 - 18.00        Reception and Private View of New Displays

17.30 - 17.45        Claudia Williams Introduction to “The Young Victoria” display

17.45 - 18.00        Polly Putnam Introduction to “Victoria: Woman and Queen” display

18.00 - 19.30        Private view

Day 2  21 May, 2019

9.00 - 9.30        ARRIVAL

9.30 - 11.00        Victoria on Screen: Magic Lantern and Early Film

Bryony Dixon (British Film Institute) Victoria: The Queen on Screen

Jeremy Brooker (Chairman of the Magic Lantern Society) Happy and Glorious: Queen Victoria through the Magic Lantern

11.00 - 11.30        COFFEE

11.30 - 13.00        Session 4: Victoria’s Global Image

11.30 - 11.50        Maria Nugent (Australian National University) Matriarchy, Authority and Intimacy:
Queen Victoria's Image in Aboriginal Australia

11.50 - 12.10        Sarah Carter and Sharon Venne (University of Alberta) Queen Victoria and the First Nations of Western Canada’s Peace and Friendship Treaties

12.10 - 12.30        Dee Wu (University of Warwick) Queen Victoria’s Changed Images in Mainland China and the Rising Anglophile Sentiment among the Chinese Middle Class

12.30 - 13.00        Discussion

13.00 - 14.00        LUNCH

14.00 – 15.30        Session 5: Gifting and Diplomacy: The Circulation and Impact of Victoria's Image

14.00 - 14.20        Laura-Maria Popoviciu and Andrew Parratt (Government Art Collection) Victoria, Now and Then

14.20 – 14.40        Elizabeth Cory-Pearce (Tavistock Institute) Exchanges between Maori and Queen Victoria upon the Reception of her Offspring at Rotorua, Aotearoa New Zealand

14.40 - 15.00        Gaye Sculthorpe (British Museum) Nineteenth Century Gifts, Twentieth Century Returns: Curating Victoria’s Gifts from Oceania

15.00 – 15.30        Discussion

15.30 - 16.00        TEA

16.00 - 17.00        Plenary Panel: Interpreting Victoria Today Chair: John Plunkett (University of Exeter) Panellists: Margaret Homans (Yale University), Adrienne Munich (Stony Brook University), Julius Bryant (Victoria and Albert Museum)

Contact Info:

https://www.eventbrite.co.uk/e/victorias-self-fashioning-tickets-59155593974

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