Victoria’s Self-Fashioning: Curating Royal Image for Dynasty, Nation and Empire

Announcement published by Sara Ayres on Tuesday, April 16, 2019
Type: Conference
Date: May 20, 2019 to May 21, 2019
Location: United Kingdom
Subject Fields: Art, Art History & Visual Studies, Australian and New Zealand History / Studies, Canadian History / Studies, Indigenous Studies, Native American History / Studies

DRAFT Conference Schedule

Day 1
20 May 2019

9.15 - 9.45 ARRIVAL

9.45 – 10.00 Introduction
Joanna Marschner (HRP) and Michael Hatt (University of Warwick)

10.00 - 11.00 Keynote Lecture
Title TBC
John Plunkett University of Exeter
Chair: Joanna Marschner (HRP)

11.00 - 11.30 COFFEE

11.30 - 13.00 Session 1: Victoria and the Spaces of Representation
Chair: Michael Hatt (University of Warwick)
11.30 - 11.50    Jennifer Davey (University of East Anglia)

   *Her Majesty as a Stateswoman: Press Depictions of Victoria’s Political Influence*

11.50 - 12.10    Michael Ledger-Lomas (King’s, London)

   *Religion in Common Life: Constructing Sacred Space at Victoria’s Court*

12.10 - 12.30    Lee Butcher (English Heritage)

   *Placing Victoria: Towards a More Than Representational History of the Victorian Monarchy*

12.30 - 13.00    Discussion

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13.00 - 14.00    LUNCH

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14.00 - 15.30    Session 2: Picturing

   Chair: Kate Heard (Royal Collection Trust)

14.00 - 14.20    Pamela Fletcher (Bowdoin College)

   *Unmistakeably Visible: Queen Victoria in Frith’s ‘The Marriage of the Prince of Wales’*

14.20 – 14.40    Helen Trompeteler (Royal Collection Trust)

   *Afterlives: Photography and Mourning*

14.40 - 15.00    Eva Ehninger (Humboldt University)

   *Berlin Royalty as Family: Queen Victoria in Private Photography Albums of the Late Nineteenth Century*
15.00 - 15.30        Discussion

15.30  –  16.00       TEA

16.00 - 17.00        Session 3: Image as Exemplar: Victoria as Mentor and Model
                      Chair: David Tomkins (Bodleian Library, University of Oxford)

16.00 - 16.20        Priya Atwal (King’s, London)
                      *The Politics of Royal Friendship in an Anglo-European Context, 1846-54*

16.20 – 16.40        Lisa van der Borch and Miara Fraikin (The Royal Collections of the Netherlands)
                      *Military Queens: A Study of Victoria’s Influence on Queen Wilhelmina of the Netherlands*

16.40 – 17.00        Discussion

17.00 - 18.00        Reception and Private View of New Displays

17.30 - 17.45        Claudia Williams
                      *Introduction to “The Young Victoria” display*

17.45 - 18.00        Polly Putnam
                      *Introduction to “Victoria: Woman and Queen” display*

18.00 - 19.30        Private view

Day  2
21 May, 2019

9.00 - 9.30        ARRIVAL
9.30 - 11.00  Victoria on Screen: Magic Lantern and Early Film
Chair: Oliver Cox (University of Oxford)

Bryony Dixon (British Film Institute)
Victoria: The Queen on Screen
Jeremy Brooker (Chairman of the Magic Lantern Society)
Happy and Glorious: Queen Victoria through the Magic Lantern

11.00 - 11.30  COFFEE

11.30 - 13.00  Session 4: Victoria’s Global Image
Chair: Michael Hatt

Maria Nugent (Australian National University)
Matriarchy, Authority and Intimacy: Queen Victoria’s Image in Aboriginal Australia

Sarah Carter and Sharon Venne (University of Alberta)
Queen Victoria and the First Nations of Western Canada’s Peace and Friendship Treaties

Dee Wu (University of Warwick)
Queen Victoria’s changed images in Mainland China and the rising Anglophile sentiment among the Chinese middle class

12.30 - 13.00  Discussion

13.00 - 14.00  LUNCH

14.00 - 15.30  Session 5: Gifting and Diplomacy: The Circulation and Impact of Victoria’s Image
Chair: Joanna Marschner

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<th>Time</th>
<th>Speaker(s)</th>
<th>Title</th>
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<tr>
<td>14.00</td>
<td>Laura-Maria Popoviciu and Andrew Parratt</td>
<td>Victoria, Now and Then</td>
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<td>14.20</td>
<td>Elizabeth Cory-Peace</td>
<td>Exchanges between Maori and Queen Victoria upon the reception of her offspring at Rotorua, Aotearoa New Zealand</td>
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<td>14.40</td>
<td>Gaye Sculthorpe</td>
<td>Nineteenth Century Gifts, Twentieth Century Returns: Curating Victoria's Gifts from Oceania</td>
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<td>15.00</td>
<td>Discussion</td>
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<td>16.00</td>
<td>Plenary Panel: Interpreting Victoria Today</td>
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<td>16.30</td>
<td>John Plunkett (University of Exeter)</td>
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<td>Panellists: Margaret Homans (Yale University), Adrienne Munich (Stony Brook University), Julius Bryant (Victoria and Albert Museum)</td>
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Contact Info:

https://www.eventbrite.co.uk/e/victorias-self-fashioning-tickets-59155593974

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