

[The Sound of Survival. Music in Post-conflict and Humanitarian Settings](#)

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Call for Papers

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October 1, 2019

Subject Fields:

Anthropology, Human Rights, Immigration & Migration History / Studies, Music and Music History, Holocaust, Genocide, and Memory Studies

Violence: An International Journal call for Papers

[Violence: An International Journal](#) is launching a call for papers on the theme “The Sound of Survival”. This theme section will be coordinated by **Luis VELASCO-PUFLEAU** (University of Fribourg) and **Laëtitia ATLANI-DUAULT** (Centre Population et Développement (CEPED) / Fondation Maison des sciences de l’homme).

For its general articles’ section, *Violence: An International Journal* is also welcoming papers that deal with issues of violence and exiting violence. Each issue will be coordinated by its two Editors-in-Chief: **Scott STRAUS** (UW-Madison) and **Michel WIEVIORKA** (Fondation Maison des sciences de l’homme).

Theme Arugment: The Sound of Survival. Music in Post-conflict and Humanitarian Settings

According to the United Nations Refugee Agency (UNHCR), the global number of displaced persons fleeing armed conflicts, natural disasters, extreme health crises, and violations of human rights reached its highest level ever in 2017. The total rose to 68.5 million people, of whom 40 million were displaced within their own countries and 25.4 million were refugees. Among the latter, more than half were from three countries currently in the throes of political and armed conflicts: Afghanistan, South Sudan, and Syria.

Against a backdrop of unprecedented humanitarian crises and chaotic migration, this special issue aims:

1. to examine, from an historical and critical perspective, the current and past initiatives to mobilize music in post-conflict and humanitarian settings;
2. to explore the complementarity of musical practices and survival strategies in such settings (including environmental disasters and epidemic outbreaks).

This special issue is intended to show how interdisciplinary approaches to music and sound can shed light on power, violence and political dynamics within humanitarian and post-conflict settings. It also

adds to our understanding of how people experience and survive such extreme situations, and the ways in which they overcome adverse conditions.

Coordinated by musicologist Luis Velasco-Puffleau and social anthropologist Laëtitia Atlani-Duault, this theme section will cross the disciplinary borders of fields such as critical anthropology of humanitarian aid, (ethno)musicology, sociology, sensory anthropology, cultural and oral history, political sciences, and peace and conflict studies. A multitude of approaches will be covered, from field-based ethnographies to discussions of theory, along with interdisciplinary reflections on innovative musical and artistic projects connected to the transmission and transformation of traumatic memory.

About *Violence. An International Journal*

Today, violence, in all its forms, constitutes a vast field of research in the social sciences.

The same is not true of preventing and exiting violence, which do not have their own well-structured space within the humanities. Much more empirical than theoretical, understanding of these issues is produced more by actors (NGOs, associations), experts, and practitioners than by social science scholars.

Violence: An International Journal endeavors to gather together and support a large community of scholars and practitioners, focusing on two complementary yet distinct scientific and intellectual issues: the analysis of violence, in its diverse manifestations, and preventing and exiting violence.

In doing so, *Violence: An International Journal* aims to develop understanding about violence, but also to build up a delineated field of research for preventing and exiting violence, with its contributions and debates.

Each issue will open with a series of general articles, which will be followed by a theme section, composed by articles, debates and interviews. *Violence: An International Journal* will also make a special effort to link together research in the social sciences and other fields of knowledge, forging bonds with literary and artistic circles in particular, with contributions dealing with exiting violence through the lens of art.

Violence: An International Journal has the ambition to reach a readership composed of academics, but also a larger audience, including the actors involved in preventing and exiting violence: NGOs, associations, politics, legal experts, and civil society. Articles for *Violence. An International Journal* will nonetheless go through the usual process of academic journals. Once accepted by the Editorial Board, each article will be sent for peer-review. Changes may then be asked to the author.

Violence: An International Journal has been created in line with the activities of the *Violence and Exiting Violence* Platform, established in 2015 within the Fondation Maison des sciences de l'homme in Paris. The Platform brings together some three hundred scholars worldwide, with an international and cross-disciplinary focus. The journal will be published twice a year by Éditions de la Maison des sciences de l'homme, and will be available in print in English and online in English and in French.

Guidelines

Articles should include a summary, a detailed bibliography and a short biography. Each article should be between 6,000 and 8,000 words in length (including footnotes, bibliography, biography). It should be sent, preferably, in Word format and use, systematically, Harvard Reference Style, as follows:

Book

Clark JM and Hockey L (1979) *Research for Nursing*. Leeds: Dobson Publishers.

Book chapter

Gumley V (1988) Skin cancers. In: Tschudin V and Brown EB (eds) *Nursing the Patient with Cancer*. London: Hall House, pp.26-52.

Journal article

Huth EJ, King K and Lock S (1988) Uniform requirements for manuscripts submitted to biomedical journals. *British Medical Journal* 296(4): 401-405.

Website

Website National Center for Professional Certification (2002) Factors affecting organizational climate and retention. Available at: www.cwla.org/programmes/triechmann/2002fbwfiles (accessed 10 July 2010).

Newspaper / Magazine

Clark JM (2006) Referencing style for journals. *The Independent*, 21 May, 10.

We ask you to pay particular attention to the quality of your writing style.

Violence: An International Journal will be published in print in English and online in English and in French. You can write your article in either one of this two languages; *Violence: A Journal* will take care of the translation.

To contribute to *Violence: An International Journal*, you have **two possibilities**:

1. You can send **an article, fully written**, either for the general articles' section or for a theme section;
2. Otherwise, you can send **a preliminary proposal**, either for the general articles' section or for a theme section.

Your preliminary proposal should be detailed enough to allow the Editorial Board to clearly understand your hypotheses, concepts and main arguments, as well as your theoretical approach and research findings, and, possibly, the main references your article will be based on.

Your proposition will be rapidly evaluated by the Editorial Board. If it is approved, you will have to send a complete version of your article within given deadlines, indicated below.

Calendar

Preliminary proposals for the theme section “The Sound of Survival” must be send **before May 15th 2019**.

Fully written articles for the theme section “The Sound of Survival” must be sent **before October 1st 2019**.

You can send articles or preliminary proposals for the general articles’ section throughout the year.

Submission of articles

- For the theme “The Sound of Survival”:
 - Luis Velasco-Pufleau luis.velascopufleau@unifr.ch
 - Laëtitia Atlani-Duault laetitia.atlani-duault@msh-paris.fr
- For the general articles’ section and other sections:
 - Charlotte Groult - cgroult@msh-paris.fr

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