Who We Are

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H-German Editors

Below is a list of our editors and advisory board members. All editors share the day-to-day duties. Chris Fojtik serves as Managing Editor and Nate Orgill is our Managing Book Review Editor. Please feel free to e-mail H-German here.

**Jeremy DeWaal** is a postdoctoral fellow at the Berlin Program for Advanced German and European Studies at the Freie Universität Berlin. He recently completed his Ph.D. at Vanderbilt University in Modern German history and researches primarily in early postwar German history. He is currently working on completing his book manuscript entitled *Redemptive Geographies: The Turn to Local Heimat in Early Postwar West Germany*.

**Chris Fojtik** (Managing Editor) is an Assistant Professor of History at Saint Xavier University in Chicago. She received her Ph.D. in Modern Europe and Women’s and Gender History from the University of Wisconsin – Madison in 2013, where she studied with Mary Louise Roberts and Rudy Koshar. Her research interests include nations and nationalism, gender and sexuality, and the Cold War. She is currently revising her manuscript about food and hunger in postwar Germany and working on an article about changing conceptions of *Heimat* after 1945.

**David Harrisville** defended his dissertation in May 2016 at the University of Wisconsin-Madison, where he is now teaching a lecture course on the Second World War. His research interests include the social, cultural, and intellectual history of modern Europe, mentalities and everyday life in the Third Reich, Europe in the era of the world wars, and the history of morality. He is currently expanding his dissertation into a book manuscript that concerns the self-understanding of German soldiers who took part in the invasion of the Soviet Union.

**Michael Honhart** has been teaching German and Modern European History at the University of Rhode Island since 1971. He currently teaches courses on German History Since 1914, the Holocaust, Western Civilization Since 1789, a capstone sequence on the History of Rights in Europe, and a graduate seminar on Nationalism and National Identity in Modern Europe. He joined the editorial team of H-German in July 2012. In addition to taking his turns as moderator of the list, he serves as subscription editor of H-German.

**Nate Orgill** (Managing Book Review Editor) received his BA and MA in history from Fresno State and completed his Ph.D. in European history at Duke University. He currently serves as Associate Professor of History at Georgia Gwinnett College just outside of Atlanta. His research examines German foreign policy before 1914, the history of journalism, German military history in the nineteenth century, and modern European international history more generally. At GGC he currently teaches survey courses on European, World and American history, as well as more
focused upper-level courses on nineteenth- and twentieth-century Europe, the World Wars, and Modern Germany.

Michael Springer is an associate professor of History in the Department of History and Geography at the University of Central Oklahoma. He earned his Ph.D. from the University of St. Andrews in 2005 under the direction of Andrew D. M. Pettegree. His research interests include political and social history in the Reformation era, and he currently teaches courses on medieval and early modern Europe.

Nicholas J. Steneck is Associate Professor of History at Wesleyan College in Macon, Georgia. He received his Ph.D. in Modern German history in 2005 from Ohio State University, where he studied with Drs. Alan D. Beyerchen and Carole Fink. His research interests include the cultural and political dimensions of civil defense, military history and policy, humanitarian programs in times of war, and the Cold War. He current project focuses on the West German government's use of civil defense as a means to define gendered personal and national identities during the early-Cold War.

H-German Advisory Board

Andreas W. Daum is professor of history at the State University of New York York at Buffalo. His research deals with German, European and transatlantic history from the 18th century to the present. He is the author, among others, of Wissenschaftspopularisierung im 19. Jahrhundert (2nd ed. 2002) and Kennedy in Berlin (American ed. 2008.) He is currently working on a biography of Alexander von Humboldt and has just concluded a volume on émigrés from Nazi Germany who became historians in North America. He has received fellowships from National Endowment of the Humanities, the American Philosophical Society, Harvard University, the Alexander von Humboldt Foundation, and the Studienstiftung des deutschen Volkes.


Bryan Ganaway received his Ph.D. in Modern European History from the University of Illinois Urbana-Champaign in 2003. He published Toys, Consumption, and Middle-class Childhood in Imperial Germany with Peter Lang in 2010. He is one of the faculty fellows at the Honors College and the Director, International Scholars at the College of Charleston. Ganaway served as an H-German List editor from 2008-2011 and managing editor in 2011/12. He is currently developing a series of reading and writing seminars in the Low Country on returning from war for veterans and their families with a colleague from the English Department.
William G. Gray is an associate professor of history at Purdue University. He is the author of Germany’s Cold War (UNC Press, 2003) and numerous articles and book chapters on German foreign relations. From 2005 to early 2009, Gray served as a list editor for H-German. He claims to be nearly through with his next book, Trading Power, which traces a “learning process” as West German leaders from Adenauer to Schmidt discovered which international roles were considered acceptable for the FRG.

David Imhoof is Associate Professor and Chair of History at Susquehanna University. His book, Becoming a Nazi Town: Culture and Politics in Göttingen between the World Wars, appeared with University of Michigan Press in 2013. He has also published on sports, film, and sharpshooting in interwar Germany. A collection he is co-editing on the total work of art in modern Germany is currently under review at Berghahn Books. Imhoof serves as the Co-Director of the Music and Sound Studies Network for the German Studies Association and is co-editing a forthcoming edition of Colloquia Germanica on sound studies. At Susquehanna University he teaches modern European, German, and cultural history and directs a three-week program to Austria each summer.

Jonathan Lyon’s research and teaching focus on the political and social history of Germany, Austria, and the Holy Roman Empire in the medieval period, particularly the eleventh through thirteenth centuries. He has held fellowships from the Austrian Science Fund (FWF: Lise Meitner Project #1534-G18), the German Academic Exchange Service (DAAD), the J. William Fulbright Program, and the Dolores Zohrab Liebmann Foundation. His first book, Princely Brothers and Sisters: The Sibling Bond in German Politics, 1100–1250 (Cornell University Press, 2013), argues that sibling relationships played a pivotal role in shaping political dynamics both inside individual noble families and at the courts of the German kings and emperors. His current research projects include a study of the office of church advocate in medieval Germany and a general survey of the history of the medieval Holy Roman Empire. His volume of translated Latin sources, tentatively entitled Nobles, Bishops, Monks and Nuns in Medieval Germany, c. 1050–1250, is currently under contract with Manchester University Press. He teaches courses on topics relating to the Holy Roman Empire, the European nobility, kingship, and family and marriage.

Harold Marcuse is associate professor of history at the University of California, Santa Barbara. In addition to a monograph about the history of the Dachau concentration camp and memorial site, Legacies of Dachau (2001), he has published numerous articles about the history of the reception of Nazism throughout Europe.

Benjamin Marschke (PhD UCLA) is a Professor of History at Humboldt State University, in Arcata, California. He is also the Secretary/Treasurer of the Central European History Society (CEHS). Marschke has held fellowships from the DAAD, the Fritz Thyssen Stiftung, and the Max Planck Institut für Geschichte. Marschke is the author of Absolutely Pietist: Patronage, Factionalism, and State-Building in the Early Eighteenth-Century Prussian Army Chaplaincy (2005), a co-editor of The Holy Roman Empire, Reconsidered (2010), a co-author of Experiencing the Thirty Years War, with Hans Medick (2013), a co-editor of Kinship, Community, and Self:
Essays in Honor of David Warren Sabeau (2015), and a co-editor of Francke und seine Könige (forthcoming 2016). Marschke's research focus has been Halle Pietists at the Prussian court and the relationship of Halle Pietism and the Prussian monarch in the eighteenth century. He is currently working on a survey of early eighteenth-century changes in political ceremony, gender/sexuality, luxury/money, and intellectual/academic culture, focusing on King Frederick William I of Prussia (1713-1740).

Paul Steege received his Ph.D. in Modern European History from the University of Chicago and is associate professor for history at Villanova University. His book Black Market, Cold War: Everyday Life in Berlin, 1946-1949 was published by Cambridge University Press in 2007, and his current research focuses on everyday violence in 20th century Berlin. He served as H-German editor from 2002-2009.

Kira Thurman is an assistant professor of German and history at the University of Michigan in Ann Arbor. She earned her Ph.D. in history from the University of Rochester in 2013 under the direction of Celia Applegate, where she also pursued a minor field in musicology through the Eastman School of Music. Her research, which has appeared in German Studies Review and the Journal of the American Musicological Society (JAMS), focuses on the relationship between race, music, and national identity in Central Europe. Her work has been supported by the DAAD, the Dietrich W. Botstiber Institute for Austrian-American Studies, the Fulbright Program, the German Historical Institute in Washington, DC, the National Humanities Center, the University of Notre Dame, and the Wissenschaftskolleg zu Berlin. Her article, “Black Venus, White Bayreuth: Race, Sexuality, and the De-Politicization of Wagner in Postwar West Germany,” published in German Studies Review, won the German Studies Association’s DAAD prize for best article on German history in 2014. She is currently writing her first book, which is called Singing Like Germans: Black Musicians in the Land of Bach, Beethoven and Brahms.

Annette F. Timm received her Ph.D. in Modern European History from the University of Chicago in 1999. She is editor of the Journal of the History of Sexuality and Associate Professor of History at the University of Calgary, where she teaches German and European history, gender history, historiography, and the history of sexuality. Her publications include The Politics of Fertility in Twentieth-Century Berlin (Cambridge UP, 2010) and Gender, Sex, and the Shaping of Modern Europe: A History from the French Revolution to the Present Day (co-authored with Joshua A. Sanborn, Berg, 2007). She is currently completing a book entitled Lebensborn: Myth, Memory, and the Sexualization of the Nazi Past, and she is engaged in an ongoing collaborative and interdisciplinary research project about the legacy of Magnus Hirschfeld in Germany and North America.

Maiken Umbach is Professor of Modern History and Head of the History Department at the University of Nottingham. She has published widely on the sense of place, regionalism and territoriality in German and comparative European history. Methodologically, all her work revolves around the use of visual and material culture as historical evidence. Books include Heimat, Region and Empire: Spatial Identities in National Socialist Germany (with C. Szejnmann); German Cities and Bourgeois Modernism, 1890-1924 (2009); Vernacular
Modernism: Heimat, Globalization and the Built Environment (with B. Huppauf, 2005); German Federalism: Past, Present, Future (2002); Federalism and Enlightenment, 1740-1806 (2000). She is completing a co-authored monograph on Decentring Dictatorships: The Regional in Hitler’s Germany and Franco’s Spain for Oxford University Press, and working on a large research project on amateur photography in the Third Reich.