

[Call for Submissions to ZooScope--The Animals in Film Archive](#)

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ZooScope—The Animals in Film Archive <https://zooscope.english.shef.ac.uk/> ZooScope has moved to a new and improved interactive website which features entries on around forty films. Users can read, data-edit and contribute articles to the archive. Each entry takes the form of a substantial essay analysing the representation of animals and/or human-animal relations in a film. The database includes key film production data and indexing by kind of animal; mode of human-animal relation; and film genre. The archive can be browsed by these categories and is fully searchable.

Animals have played a crucial role in the development of film as an artistic medium, from the literal use of animal products in film stock to the capturing of animal movement as a driver of stop-motion, wide-screen and CGI film technology. The wish to picture animals' lives, whether naturalistically or playfully, has led to the establishment of key genres such as wildlife film and animation. ZooScope looks at and beyond these major aspects of animals in film, covering animals' role in film genres and styles; the range of literal and symbolic ways animals appear in film; animals in the film star-system; animal lives and the ethics of film-making; adaptation and the different challenges of filmic and literary representation of animals and human-animal relations.

ZooScope is a research resource for the animal studies and film communities produced by students and academics. In addition to the open call for submissions, we are seeking partnerships with academic colleagues whose students could contribute to ZooScope. Academic partners would act as sub-editors of the site, with their students producing ZooScope entries, for example, as formal assessments (with marking and feedback taking the professional form of editorial review and assessment completion coinciding with publication). This is how the archive has developed so far, as a research collaboration between undergraduate and postgraduate students and staff at the University of Sheffield and York University in Canada. Work on ZooScope challenges students and inspires creativity, enthusiasm, scholarly rigour and professionalism.

ZooScope welcomes submissions at any time via the website's easy "Submit an Article" interface. There are contributor guidelines and all submissions are peer-reviewed before publication. If you are interested please contact Robert McKay (School of English, University of Sheffield: r.mckay@shef.ac.uk)