

[Autochthonous Cinema Against Occupation](#)

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Type:

Conference

Date:

February 27, 2019 to February 28, 2019

Location:

France

Subject Fields:

Anthropology, Native American History / Studies, Indigenous Studies, Film and Film History, Colonial and Post-Colonial History / Studies

AUTOCHTHONOUS CINEMA AGAINST OCCUPATION *LE CINÉMA AUTOCHTONE CONTRE L'OCCUPATION*

February 27, 2019 — La Fémis

6 rue Francœur, 75018 Paris — Salle Demy

February 28, 2019 — INHA

2, Rue Vivienne, 75002 Paris — Salle Vasari

This colloquium explores the filmic tactics - past and ongoing - developed by the autochthonous resistance movements in reaction to the spoliations and the pollution of their ancestral lands. We examine three corpora in particular, situated within the visual history of the North American political intertribal and Pan-American movements. The first concerns the films produced by the National Film Board of Canada. They are notable for their account of the autochthonous resistance in Québec against the large-scale development projects that punctuate the 1970s, which rapidly transformed into an aggressive political stance towards the Amerindian reserves. The second section concerns the video and film productions that document and accompany the insurrectionary movements in the South of Mexico - since the 1990s in Chiapas and since the mid-2000s in Oaxaca. Finally, through the work of Sky Hopinka of Ho-Chunk and Pechanga nations, we discuss places and themes that are essential to the visual and political history of Amerindians in the United States. The talks are held both in English and French (title indicating the language).

The colloquium is part of a series of three colloquia titled "Filmic Forms and Practices of Autochthonous Struggles," held in Paris at La Fémis, the INHA, and the EHESS on February 27-28, April 8-9, and May 2-3.

Bringing together filmmakers, activists, and researchers in film studies and social sciences, they propose a first cartography of filmic forms and practices of autochthonous struggles, particularly in North America and the Pacific region. The colloquia are organized under the auspices of the research project "For a Global Study of Filmic Practices within Autochthonous Struggles" by Nicole Brenez (La Fémis / Sorbonne Nouvelle - Paris 3), Jonathan Larcher (EHESS), Alo Paistik (EHESS), and Caroline San Martin (La Fémis). The project is hosted at La Fémis and funded by PSL Research University's Global Studies initiative.

27 février 2019 – La Fémis

6, rue Francœur, 75018 Paris — Salle Demy, premier étage

ESQUISSE D'UNE HISTOIRE DU CINÉMA AUTOCHTONE AU CANADA

17:00 - Allocution d'ouverture, **Alo Paistik** (EHESS)

17:15

« **Décoloniser l'espace. Les documentaires autochtones de l'Office National du Film du Canada** »

Lola Remy (Concordia University)

Modération : **Noémie Oxley** (AUP)

18:00

Projection de ***Kanehsatake, 270 Years of Resistance*** d'**Alanis Obomsawin** (Canada, 1993, 119')

20:00

Échange et rencontre avec **Alanis Obomsawin** (par Skype)

Modération : **Jonathan Larcher** (EHESS) et **Caroline San Martin** (La Fémis)

21:30 — Fin

28 février 2019 – INHA

2, Rue Vivienne, 75002 Paris — Salle Vasari, premier étage

9:30 - Accueil

9:45 - Allocution d'ouverture, **Jonathan Larcher** (EHESS)

LUTTES AUTOCHTONES AU SUD MEXIQUE

Modération : **Sabrina Melenotte** (FMSH)

10:00

« **Cinema Zapatista** »

Nicolas Défossé (cinéaste, monteur, formateur, producteur)

« **Le Vent de la révolte : chronique d'une lutte indigène contre l'industrie éolienne** »

Alèssi Dell'Umbria (auteur-réalisateur)

12:45 - Pause déjeuner

MEETING WITH SKY HOPINKA

Discussion en anglais

14:15

Rencontre avec **Sky Hopinka**

15:00

Projection de **Dislocation Blues** (USA, 2017, 16'57") et de **Fainting Spells** (USA, 2018, 10'45"), suivi d'une discussion

Modération : **Jonathan Larcher** (EHESS) et **Alo Paistik** (EHESS)

16:30 - Pause

16:45

« **The Middle of Nowhere: Cohabitational Aesthetics in the Work of Sky Hopinka** »

Almudena Escobar Lopez (Rochester University)

Modération : **Aurélie Journée** (EHESS)

17:30 - Fin

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<https://enseignements-docs.ehess.fr/sg12/WebPro1819/ue1786.pdf>