

## [Consequences of Digital Technologies for History: A Roundtable Discussion on the Digital Future of the Historian's Craft](#)

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**Chair:** William G. Thomas III, University of Nebraska-Lincoln

**Panelists:**

- Andreas Fickers, Luxembourg Centre for Contemporary and Digital History
- Lara Putnam, University of Pittsburgh
- Jason Rhody, Social Science Research Council
- Jennifer Guiliano, Indiana University-Purdue University Indianapolis

The emergence of digital history and its related practices raise fundamental epistemological questions about the sources that underpin historical analysis and interpretation, and how historians know what they know. This NARA-sponsored roundtable discussion asks: What are the consequences of digital technologies for the study of history and the production of historical knowledge? Does the production and distribution of knowledge change under digital conditions? In what ways is the 'Age of Text Search' altering or extending the theoretical approaches that have informed and shaped the writing of history and the training of historians? How are expectations about validity and scope altered by digital technologies? What sorts of conversations, training, and studies will be necessary to spur critical thinking about digital discovery, methods, and prevailing theories of knowledge?

*Recorded in April 2018 at the OAH Annual Meeting held in Sacramento, California as part of the Mellon-funded Amplified Initiative.*

**Full Session**

### [consequencesofdigitaltechnologiesforfullsession.mp3](#)

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