

## [\[Anime Expo Academic Symposium\] "Anime Chronotopes: Nostalgia in Japanese Animation and Comics" CFP](#)

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Type:

Call for Papers

Date:

April 7, 2019

Location:

California, United States

Subject Fields:

Art, Art History & Visual Studies, Cultural History / Studies, Film and Film History, Japanese History / Studies, Popular Culture Studies

## **[Anime Expo Academic Symposium] Anime Chronotopes: Nostalgia in Japanese Animation and Comics**

Los Angeles Convention Center, Los Angeles, CA

**Conference Date:** July 4-7, 2019

**Deadline for Paper Proposals:** April 7, 2019

Recent anime and manga evince a pronounced fascination with both the history of Japanese animation and comics and the specific resonances of past texts in the present, a consideration marked not only by genre-savviness and the contemporary tendency towards citation across all media, but also a profound sense of nostalgia for its predecessors. This extends beyond the common association of the term with rose-tinted sentimentality towards the past, reflecting not only this intimacy but also its origins as a medical diagnosis, characterized by an intense sense of dislocation in the experience of the present. Both senses of nostalgia have produced opportunities to establish a 'leaping chronology' of the medium, charging the past with a radical sense of contemporaneity. The rediscovery of the radical promises of previous works of anime and manga, and in the process 'repeating' their animating concerns and questions, testifies to the possibility of reinventing and reestablishing the unfulfilled potentials of their projects. At a moment when the future itself seems to be foreclosed, such repetitions become one of the few mechanisms by which the glimmer of the radically new may become discernible.

The Anime Expo Academic Symposium (AXAS) is a special track of programming featuring conference-style panels presenting scholarship on anime, manga, and Japanese culture to Anime Expo's attendees. This program grants unique opportunities for scholars to share their work with a diverse popular audience, for fans and scholars to share their enthusiasm with one another, and for all to delve deeper into the world of Japanese pop culture. Anime Expo is honored to have been able

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to showcase over 50 different speakers from over 30 different universities since the program's inception in 2011.

AXAS invites submissions on all topics related to anime and manga, encouraging both submissions pertaining to both nostalgia and general topics related to the mediums and their attending practices. Both panels and individual submissions are welcome. Topics may include, but are not limited to, those below.

- Contemporary reexaminations of classic texts, whether through adaptations like Masaaki Yuasa's *Devilman Crybaby*, metatextually-charged examinations of particular genres such as *Re:Creators* or *Darling in the Franxx*, or other intertextual engagements.
- Reconsiderations of classic material from 'canonical' luminaries such as Tezuka Osamu, Shirato Sanpei, or Go Nagai.
- 'Vintage' transnational engagements with anime and manga, from 1980s *manhwa* and French comics to contemporary Hollywood adaptations of classic Japanese comics.
- The history of various formats and their production of the sensibilities and practices associated with the medium, from VHS' role in popularizing anime to international audiences to fan translations to anime conventions themselves.
- Engagements with the past in anime and manga, from *Sayonara, Zetsubou-Sensei*'s nostalgia for the Taishō period to *My Hero Academia*'s celebration of Silver Age superheroes.

250-400 word proposals should be submitted as a PDF or word document to [animeexpo.academic@gmail.com](mailto:animeexpo.academic@gmail.com). Please include your name and the paper or panel title in the attached document. Notifications of acceptance will be sent to the email address used for submission. The inclusion of 3-5 bibliographic entries is highly recommended.

Please contact N. Trace Cabot at [cabot@usc.edu](mailto:cabot@usc.edu) with any questions.

Contact Info:

Questions or Concerns: Please contact N. Trace Cabot at [cabot@usc.edu](mailto:cabot@usc.edu).

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