Angela Turner is a Teaching Fellow in History at the University of Strathclyde, Scotland. Her teaching and research interests lie in the fields of Health Humanities and Disability Studies. Shubhangi specializes in designing inclusive, accessible, and equitable syllabi that empower students with diverse perspectives through interdisciplinary scholarship and creative projects.

Lauren MacIvor Thompson is a Lecturer of History at Georgia State University, Perimeter College, and a Faculty Fellow in the GSU College of Law’s Center for Law, Health, & Society. Her research centers on the forces of law and medicine, and their role in the early history of public health and the birth control movement. She has a background in Public History and before returning for her doctorate, worked for various history museums and state agencies on historic garden preservation, public history projects, and Section 106 historic and state historic resource pre.*)

Katie Healey is a Visiting Assistant Professor of Science, Technology, and Society at Rochester Institute of Technology. Her work explores the intersections of hearing and deafness in the history of science, technology, and medicine. Her book project is a cultural and sensory history of wartime sounds and listening practices. She is devoted to Universal Design for Learning as both a research project and pedagogical mindset and is always excited to brainstorm accessibility strategies in the classroom and beyond.

Laurel Daen is an Assistant Professor of American Studies at the University of Notre Dame, where she is affiliated with the Program in Gender Studies and the John J. Reilly Center for Science, Technology, and Values. Her research and teaching focus on disability, illness, medicine, and health in America, primarily during the 18th and 19th centuries. She is currently completing her first book, which examines disability and civil rights in early America. Laurel has published articles in the *Journal of Social History*, *Journal of the Early Republic*, *Early American Literature*, and *History Compass*. She has also received several fellowships and awards from organizations including the NEH, the Omohundro Institute of Early American History and Culture, the Massachusetts Historical Society, the American Association of University Women, and the Disability History Association.

Shubhangi Garg Mehrotra is an English Rhetoric and Composition Professor and a Disability Studies Scholar and Researcher with over a decade of experience working in Higher Education with students of varied backgrounds, including first-generation learners, students with disabilities, neurodiverse learners, and underrepresented and historically disadvantaged students. She earned her Ph.D. from University at Buffalo focusing on Disability Studies, Human Rights, Postcolonialism, and Decolonization. She reviews current scholarship and manuscripts on Global Disability Studies at RDF. An International Journal of research-based critical commentaries for H-Disability on the latest publications in the fields of Health Humanities and Disability Studies. Shubhangi specializes in designing inclusive, accessible, and equitable syllabi that empower students with diverse perspectives through interdisciplinary scholarship and creative projects.

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