Meet the Editors

Simone Brioni is an Associate Professor in the Department of English and Affiliated Faculty in the Departments of Africana Studies and Women, Gender and Sexuality Studies at Stony Brook University. His research focuses on migration studies and postcolonial theory with a particular emphasis on contemporary Italian culture. His articles have been published in edited volumes and peer-reviewed journals including Altreitalie, California Journal of Italian Studies, Cinergie, Ecritures, Incontri, Italian Studies, Narrativa, Science Fiction Studies, Studi Culturali, and The Journal of Italian Cinema and Media Studies. His most recent publications include the co-written book (with Shirin Ramzanali Fazel) Scrivere di Islam. Raccontare la diaspora (Edizioni Cà Foscari 2020).

Barbara Spadaro is Lecturer in Italian History and Culture at the University of Liverpool, UK. The main areas of her research are Gender and Transnational History, Italian colonialism, empire and migration, Jewish Studies, Transcultural Memory, Comics and Graphic Novels. Her first monograph is Una colonia Italiana: incontri, memorie e rappresentazioni tra Italia e Libia (Le Monnier, 2013) a study of family memories and representations of the Italian bourgeoisie and the processes of racialisation in colonial Libya. A member of the Transnationalizing Modern Languages (TML) Research Project, she has contributed to the exhibition Beyond Borders: Transnational Italy/Oltre i confini: Italia transnazionale (Rome, London, New York, Addis Ababa and Tunis, 2016-2018) working with the graphic journalist Takoua Ben Mohamed and edited, with Charles Burdett and Loredana Polezzi, the volume Transcultural Italies: Mobility, Memory and Translation (Liverpool University Press, 2020).

Gaoheng Zhang is Assistant Professor of Italian Studies at the University of British Columbia. He researches broadly on Italy’s global history and connections using a cultural-studies approach. His more recent works address migration and mobilities in relation to Italian-Chinese exchanges, the longest-standing “West-East” communications in written record. His first book is titled Migration and the Media: Debating Chinese Migration to Italy, 1992-2012 (University of Toronto Press), which is the first detailed media and cultural study of the Chinese migration from both Italian and Chinese migrant perspectives, as well as one of the few book-length analyses of migration and culture.

Giulia Riccò is Assistant Professor of Italian in the Department of Romance Languages and Literatures at the University of Michigan. She received her PhD from Duke University in 2019, where she trained in both Italian and Brazilian Studies. Her book manuscript, tentatively titled “New World Italians,” traces the discursive production of a modern, racialized Italian identity in São Paulo from the late 1890s to the late 1930s. Her articles, book chapters, and essays have appeared in Cultural Dynamics, Forum Italicum, Radical History Review, Literature and (Im)migration in Brazil, and Public Books. She is the co-founder of the Transnational Italian Studies Working Group.