

[CONF-PROG Technologies of print in South & Southeast Asia: the social history of modes of production](#)

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Type:

Conference

Date:

March 26, 2019

Location:

United Kingdom

Subject Fields:

Art, Art History & Visual Studies, Asian History / Studies, South Asian History / Studies, Southeast Asian History / Studies

Technologies of print in South & Southeast Asia: the social history of modes of production

**An international conference to be held at the Royal Asiatic Society, London
26 March 2019**

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Conference programme:

MICHAL HASSON (*Hebrew University, Jerusalem*)

Minority printing and the theatre in colonial India

BORNA IZADPANAH (*University of Reading*)

Simplified Urdu: Nasta'liq type for mechanical composition and the question of ownership

RITIKA PRASAD (*University of North Carolina*)

Producing knowledge, organizing information: the colonial Native Newspaper Reports

EPSITA HALDER (*Jadavpur University, Kolkata*)

Bangla Qur'an in the marketplace: a paratextual reading of translation, distribution, and consumption of the sacred

VAIBHAV SINGH (*University of Reading*)

Legitimizing movable type in colonial Bombay: Javaji Dadaji's typefoundry and the Nirnaya Sagar Press

WEI JIN DARRYL LIM (*University of Reading*)

Altering the script: evangelical networks of print and missionary exceptionalism in maritime Southeast Asia

ZEINAB AZARBADEGAN (*Columbia University*)

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<https://networks.h-net.org/node/73374/announcements/3670013/conf-prog-technologies-print-south-southeast-asia-social>

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'Adornment of the lands': entangled geographies of Persian lithographs in Bombay

EMILY M.K. MÜLLER (*Metropolitan Museum of Art, New York*)

Hide and seek: how UV reflectance reveals secrets about Indian chromolithographs in The Met's collection

AD STIJNMAN (*Independent scholar*)

Nihon Dôbanga: the Japanese school of etching, 1783-1900

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For full list of speakers and abstracts, please see: <https://www.contextualternate.com/conference01>

To attend the conference, free registration in advance is required as hall capacity is limited.

[PLEASE REGISTER BY 22 MARCH 2019](#)

(Registration link: <https://www.eventbrite.co.uk/e/conference-technologies-of-print-in-south...>)

Contact Email:

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URL:

<https://www.contextualternate.com/conference01>