

[Wide Screen Special Issue on the Indian Studio System](#)

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Dear friends,

I am thrilled to share with you the latest issue of Wide Screen journal. This is a special issue on the studio system in Indian cinemas, and has been edited by Hrishikesh Ingle, Assistant Professor of Film Studies at the English and Foreign Languages University, Hyderabad.

The entire issue can be reached here: <http://widescreenjournal.org/index.php/journal>

For individual articles, please click the link in the article's title listed below or on the word "PDF" next to the title.

[INTRODUCTION](#) [PDF](#)

Hrishikesh S Ingle

[FILM IN THE PRINCELY STATE: THE LOTUS FILM COMPANY OF HYDERABAD](#) [PDF](#)

C. Yamini Krishna

[WHEN WAS THE 'STUDIO ERA' IN BENGAL: TRANSITION, TRANSFORMATIONS AND CONFIGURATIONS DURING THE 1930s](#) [PDF](#)

Madhuja Mukherjee

[BETWEEN THE SHOTS, AFTER THE CUTS: THE POLITICAL ECONOMY OF PRABHAT STUDIO](#) [PDF](#)

Hrishikesh Arvikar

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Circulate widely!

Best

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