

[Call for Chapters: Reclaiming the Tomboy: Posthumanism, Gender Representation, and Intersectionality](#)

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Type:

Call for Publications

Date:

December 21, 2018 to July 31, 2019

Location:

Pennsylvania, United States

Subject Fields:

Film and Film History, Sexuality Studies, Women's & Gender History / Studies, Literature, Childhood and Education

Deadline for Submissions: July 31, 2019

Full name / Name of Organization: Dr. Jen Harrison, East Stroudsburg University, USA

Dr. Holly Wells, East Stroudsburg University, USA

Dr. Erica Joan Dymond, East Stroudsburg University, USA

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We are currently seeking chapter submissions for an edited volume exploring the evolution of the tomboy figure from classic literature through to modern popular culture, through the lens of posthumanist theory. As recent critics have discussed, the figure of the tomboy is complex and multifaceted, represented across many different modes and employing a vast array of different narrative, visual, and rhetorical styles and techniques. Over time, tomboy figures have illustrated a shift in the conceptualization of gender, sexuality, race, and other identity politics and philosophies. In their unashamed breaching of identity borders and boundaries, these figures are the ideal locus for exploration of the way in which posthumanism itself represents an evolution in identity and rights philosophies.

This volume invites cutting-edge literary and cultural studies scholarship, with a particular focus on representation and intersectionality as they are illuminated by

posthumanist theory. Submissions of an interdisciplinary nature (humanities and other disciplines) are particularly welcome. Some potential areas of exploration might include (but are not limited to):

- Historical representations of the tomboy
- The tomboy in news and media representations
- The tomboy in education
- The tomboy in the professional world
- Material culture and artefacts pertaining to tomboys
- Bodies and identity within tomboy culture
- Postcolonial and ecocritical readings of tomboy representations
- Tomboys and the criminal justice system
- Violence and the tomboy
- Physical/mental health and the tomboy
- Tomboys in music, film, gaming, and television

However, this list is nowhere near exhaustive and we are happy to consider any submission which focuses on tomboys and posthumanism.

We hope to include chapters by authors from a variety of disciplines and viewpoints, reflecting the interdisciplinary nature of current studies in posthumanism and intersectionality, as well as the diversification of popular culture. Please submit a 500-word chapter abstract and a biography of no more than 250 words by July 31, 2019, to reclaimingthetomboy@gmail.com.

All proposed abstracts will be given full consideration, and submission implies a commitment to publish in this volume if your work is selected for inclusion. If selected, completed chapters will be due by December 31, 2019.

The volume is intended for publication with Lexington Books, who have formally expressed interest in the project; we anticipate a final completion date of September 1, 2021

All questions regarding this volume should be directed to the editors at reclaimingthetomboy@gmail.com.

We look forward to what we hope will be a stimulating and exciting array of submissions on this fascinating topic!

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