



[QUERY> Bardo in Taiwan?](#)

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Dear colleagues,

I received a request for information from someone at the Taipei Economic and Cultural Office. They are sponsoring a theatrical presentation based on the Buddhist idea of "the Bardo." She was under the impression that this was a native Taiwanese notion, and I told her probably not but I would throw the question out to the forum in hopes someone with more expertise might comment. Does anyone know whether the idea of the Bardo has played any role in Taiwanese Buddhism? My first hunch was that, Tibetan Buddhism having become very popular in Taiwan in the last couple decades, the idea may have come from one of the many Tibetan lamas resident in Taiwan. But my knowledge of Taiwanese Buddhism is basically nonexistent, so I throw myself into the hands of the forum. Any help would be appreciated.

Thanks,

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