

## [Islamic Manuscript Illumination - Short Courses](#)

Announcement published by Ayesha Gamiet on Friday, November 30, 2018

Type:

Workshop

Date:

February 4, 2019 to March 30, 2019

Location:

United Kingdom

Subject Fields:

Islamic History / Studies, Art, Art History & Visual Studies

Tezhip Foundations (Part 1): Methods, Materials, Design

[1 Week Intensive Course](#): 4th - 8th February 2019, 10am - 4pm

[5 Saturday Course](#): 23rd Feb - 30th March 2019\*, 10am - 4pm \*please note there will be no class on Saturday, 2nd of March.

Venue: Prime Studios, 1-6 Ward Royal Parade, Alma Road, Windsor SL4 3HR

Tutor's website: <http://ayeshagamiet.com>

For information about all upcoming courses please [click here](#).

This new Islamic art course is designed for students who would like to delve deep into the art of tezhip (Islamic manuscript illumination). Part 1 will focus on design skills, forming the first of three courses exploring the rich and exquisitely beautiful world of Islamic manuscripts.

For centuries, Muslim artists have used gold, pigments, and inks to adorn and illuminate both sacred and non-religious texts. Come join us in learning how these designs were composed and painted using ancient methods and techniques. Classes are practical, and will be taught in the same manner, using the same exercises as traditional illumination lessons in Istanbul. If you have ever thought about studying Islamic art in the traditional way, this course is for you!

We will take a detailed look at the pattern elements of illumination, familiarising with the rich and varied world of plant and floral motifs. Exploring the rules and principles for creating traditional Islamic designs, students will then have the opportunity to create their own compositions. They will receive personalised, one-to-one feedback on their work, challenging them to develop and refine their skills even further. In addition, we will take a closer look at the traditional methods and materials used in the art of illumination. Students will have the opportunity to make their own paints from raw pigment, and learn how to make the most important colour for illuminators - shell gold, ground and filtered from gold leaf. Students will paint their designs using beautiful and elegant centuries-old techniques from the world of Islamic art.

At the end of the course, each student will have their own uniquely designed and painted frontispiece

or shamsa to take home.

\*Students are asked to bring a book of genuine 22 carat gold leaf (loose leaf, NOT transfer) to session 1, otherwise all materials are covered in the course fee\*

Tutor [Ayesha Gamiet](#) has over [12 years experience of Islamic art](#), having studied the craft under a Master Illuminator in Istanbul. Ayesha is an MA graduate from the Prince's School of Traditional Arts, London, and was most recently [commissioned by the Royal Library](#) to produce illuminated frontispieces gifted to HM Queen Elizabeth II, and HRH Prince Charles. To find out more about Ayesha and her work, please [click here](#).

For information about all Ayesha's current courses, please [click here](#).

Contact Email:

[info@ayeshagamiet.com](mailto:info@ayeshagamiet.com)

URL:

<https://www.eventbrite.co.uk/o/ayesha-gamiet-art-illustration-and-design-8117512595>