

CFP: UnDisciplined Graduate Conference, 2019

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Type:

Call for Papers

Date:

April 4, 2019 to April 6, 2019

Location:

Ontario, Canada

Subject Fields:

Art, Art History & Visual Studies, Communication, Cultural History / Studies, Film and Film History, Humanities

UnDisciplined Graduate Conference, April 2019 Proposal Deadline: January 21st, 2019 Queen's University at Kingston / Katarokwi

Call For Proposals

When you expose a problem you pose a problem.

It might then be assumed that the problem would go away if you would just stop talking about it or if you went away.

—Sara Ahmed, *Living a Feminist Life*

UnDisciplined is a graduate student conference for scholars whose modes of inquiry intersect the humanities, social sciences, sciences, technology, activism, and the arts. It is a space for sharing scholarly, artistic, and/or activist work that theorizes or reveals forces that shape human experiences. We invite scholars and artists whose work breaks down conventional divisions between disciplines, academia and activism, as well as theoretical critique and cultural production. As such, UnDisciplined brings together researchers focused on areas and fields, rather than disciplines and traditions, embracing research that poses problems and questions the disciplining of thought in academia.

We invite submissions that transcend or crack disciplinary boundaries in theory and method, abstraction and enactment, so as to challenge, transform and illuminate the world around us. Thematically, thus, there are no restrictions to the range of topics that could be presented by students. For our fifth annual conference, we are accepting graduate work in the form of: scholarly presentations and papers, performances, workshops, and creative research projects (i.e. research-creation, or practice-based research).

Please submit your application to undisciplinedqueensu@gmail.com by **January 21st, 2019**.

Your application must include the following:

- Biography (maximum 150 words)
- Presentation abstract and title (maximum 300 words) OR
- Project proposal for creative research, outlining any specific technical and/or space needs (maximum 300 words)
- List of keywords (maximum 5)
- If applying to present a creative research project:
 - Hyperlink documentation including images (up to 10) OR
 - Hyperlink documentation including audio/video files (up to 10min)
- All documents should be submitted as Text, Word or PDF files, named in the following format: "Last Name, First Name. Document title." e.g. "Doe, Jane. Biography" or "Doe, Jane. Complete application."

For creative research projects, we invite proposals for performance and time-based projects (e.g. the screening of video work) that do not require sustained display. Projects should reasonably be produced within the conference setting at the Agnes Etherington Art Centre. If you have questions about the venue, feel free to contact us.

More information can be found at undisciplined.ca. Any questions may be

directed to undisciplinedqueensu@gmail.com.

Successful applicants will be organized into thematic panels or events. All submissions will be reviewed by a blind jury. Successful applicants will be notified in February, 2019. There is limited financial assistance available to assist with travel costs.

CONTEXT AND HOST

UnDisciplined 2019 will take place **Thursday, April 4th to Saturday, April 6th** at the Agnes Etherington Art Centre, Queen's University. Queen's is situated on traditional Anishinaabe and Haudenosaunee Territory, in Kingston, Ontario / Katarokwi.

Running every year since 2015, UnDisciplined is a conference organized by students in Cultural Studies at Queen's. Marking its tenth year in 2019, the Cultural Studies program includes both MA and PhD students. Research in the program is characterized by interdisciplinary work that draws from existing theories and methodologies in cultural studies, to address social justice issues through a variety of means, including research-creation, community-based research and critical writing.

Contact Info:

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