

[Critical Essays on the Writings of Lillian Smith](#)

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Type:

Call for Papers

Date:

July 15, 2019

Location:

Georgia, United States

Subject Fields:

Literature

Tanya Long Bennett seeks critical essays for a collection on the writings of Lillian Smith.

Writer and activist Lillian Smith published two novels and five creative nonfiction books between 1944 and 1964. Although censored by many of her Southern contemporaries for *Strange Fruit* (1944) and *Killers of the Dream* (1949), Smith became a best-selling author and a powerful champion for U.S. civil rights. While historians recognize her efforts to transform cultural attitudes and social policy, the importance of her literary accomplishments has been largely unexamined. This project seeks to provide a resource for further study of her writings.

Please email a 250-word abstract and C.V. to the editor by February 1, 2019. Essays may focus on a particular Smith work or trace a literary/rhetorical strategy, theme, or character type through multiple works. Essays, due in full draft by July 15, 2019, should be 7,000 to 11,000 words in length.

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