

## [From Segregation to Black Lives Matter: A Symposium and Celebration of the Opening of the Joel Buchanan Archive of African American Oral History at the University of Florida](#)

Announcement published by Elaine Sponholtz on Thursday, November 8, 2018

Type:

Symposium

Date:

March 21, 2019 to March 23, 2019

Location:

Florida, United States

Subject Fields:

African American History / Studies, Public History, Oral History, Black History / Studies, Latin American and Caribbean History / Studies

**The Samuel Proctor Oral History Program at the University of Florida announces:**

**Event Dates: Thursday, March 21, 2019 to Saturday, March 23<sup>rd</sup>**

**Locations: George A. Smathers Libraries and the Samuel P. Harn Museum of Art on the University of Florida campus & the A. Quinn Jones Center Auditorium in Gainesville, Florida**

**Free registration is available at:**

**<https://www.eventbrite.com/e/the-african-american-oral-history-symposium...>**

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*2019 marks the 10<sup>th</sup> anniversary of the African American History Project at the University of Florida. Funded by the UF Office of the Provost, this research initiative has resulted in over twenty-five public history programs, university seminars on African American studies, conference presentations and scores of community-based oral history and Black History workshops across the country. The new collection includes over six hundred oral histories with African American elders in Florida telling stories of memories of slavery, resistance to segregation, anti-black racial violence, the coming of the modern civil rights movement and narratives of Black and Latinx intersectionality among many other topics.*

*This symposium marks the formal opening of the Joel Buchanan Archive of African American Oral History at the University of Florida to scholars, students, and researchers worldwide. Joel Buchanan (1948-2014) was a beloved civil rights activist, historian and librarian in Gainesville and at the University of Florida. Joel was an indispensable member of the community, a tireless speaker who gave countless lectures and informal talks to elementary, high school and college students about the histories of segregation, the civil rights movement, and Gainesville. Joel used history to share his dreams of a better future for all. Joel guided generations of high school, college and university students in the completion of their class projects and dissertations. The naming of this collection is*

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<https://networks.h-net.org/node/73374/announcements/3053610/segregation-black-lives-matter-symposium-and-celebration>

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meant to pay homage to Joel Buchanan's vision of history and social justice.

The symposium will feature panels, films, exhibits, performances, and lectures on many different facets of Black History. The event will bring together scholars, educators, and community organizers to discuss how to infuse African American history in K-12, higher education and social justice organizing on a national level. Participants will have the opportunity to discuss the role of African American history in classrooms, communities, and civic engagement.

The event will also feature book-signings of noted authors.

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**Preliminary Symposium Schedule (subject to change)**

**Thursday, March 21, 2019**

**LOCATION: GEORGE A. SMATHERS LIBRARY EAST, ROOM 100**

8:00 to 9:00am:

**REGISTRATION WITH COFFEE**

Community Presenters / Posters / Tabling

9:00 to 10:00am:

**OPENING REMARKS:**

President Fuchs, University of Florida

Provost Joe Glover, University of Florida

Sharon Austin, Director UF African American Studies

Paul Ortiz, Director, Samuel Proctor Oral History Program

10:00 am:

***Conducting the Oral Histories: Challenges, Impacts, Legacies***

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Featuring SPOHP/UF Alumni: Randi Gill-Sadler, Lafayette College,

Justin Hosbey, Emory University, Justin Dunnivant, UC-Santa Cruz/Vanderbilt

Raja Rahim, University of Florida

*Moderated by Patricia Hilliard-Nunn, University of Florida*

11:15am:

**COFFEE BREAK**

**Book Signings**

(Participants' books will be for sale throughout the event's proceedings)

11:45am: ***The Difference History Makes: Veterans, Classrooms, Community, Museum & Virtually***

John Nelson, Jefferson County Veterans of Foreign Wars, Sherry Dupree, Director, UNESCO-Transatlantic Slave Trade, Gayle Phillips, Lincolnville Museum and Cultural Center, St. Augustine, Curtis Michelson, Democracy Forum, Vivian Filer, Cotton Club Museum, Inc.

*Moderated by Paul Ortiz, University of Florida*

12:45pm:

**LUNCH BREAK**

2:30pm:

**"Gator Tales" Film Screening**

*Gator Tales* is an original play devised and directed by UF Arts Professor Kevin Marshall

in conjunction with SPOHP. Focusing on the experiences of the first generations of

African American students at UF, the play was nominated for the 2015 Freedom of

Expression Award by Amnesty International at the Edinburgh Festival in Scotland.

3:30pm:  
Hicks

*Comments by:* UF Alumni Narrators' Panel: Evelyn Mickle, Albert White, Bernard

**LOCATION: SAMUEL P. HARN MUSEUM OF ART, UNIVERSITY OF FLORIDA**

6:00pm:

**Keynote Address**

Curtis Austin, Department of History, University of Oregon

Author of:

*Up Against the Wall: Violence in the Making and Unmaking of the Black Panther*

Party

Comments by: Derrick White, Department of History, Dartmouth University

7:00 to 9:00PM:

**DINNER RECEPTION**

**Friday, March 22, 2019**

**LOCATION: GEORGE A. SMATHERS LIBRARY EAST, ROOM 100**

8:30am:

**MORNING WELCOME WITH COFFEE**

*Opening Remarks:* Dean David Richardson, University of Florida

9:00am:

***Remembering Joel Buchanan:***

Evelyn Foxx, Alachua County NAACP, Rodney Long, Alachua County Commissioner Emeritus, Bernie Machen, UF President Emeritus, Judith Russell, Smathers Libraries Dean, Steve Noll, Department of History, Marna Weston, Oak Hall School, Faye Williams, M.A.M.A.'s Club, Family & community members

10: 15am:

***Unveiling the Joel Buchanan Archive of African American Oral History***

Judith Russell, Stephanie Birch, Laurie Taylor, George Smathers Libraries

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11:00am: **COFFEE BREAK** with *Light Refreshments*

Book signings

11:30am: ***History, Intersectionality and Liberation in the Age of Black Lives Matter***

Tanya Saunders, University of Florida

Nailah Summers, Dream Defenders

Max Krochmal, Texas Christian University

*Moderated by:* Lauren Pearlman, University of Florida

**LUNCH BREAK**

***An Afternoon of Student Activism, Ethnic Studies, and Community Building***

2:30pm: “The Making of the Institute of Black Culture at the University of Florida,”

*Presented by Student Filmmakers*

*Comments by:* Tameka Bradley Hobbs, Valdosta State University

**COFFEE BREAK**

Book Signings

4:30pm: “The Making of the Institute of Hispanic-Latino Cultures, 'La Casita' at UF”

*Presented by Student Filmmakers*

*Comments by:* Nicholas Vargas, University of Florida

**Saturday, March 23, 2019**

**LOCATION: A. Quinn Jones Center Auditorium**

1013 NW. 7th Avenue, Gainesville, Florida

***Active Commemorations: Putting Historical Memory to Work***

9:00am:

**MORNING WELCOME WITH COFFEE**

9:30am: "Ocoee, Florida: One Hundred Years of Accountability and Reconciliation in the Making"

Kathleen Crown, Nichole Dawkins, Mayor Rusty Johnson, William E. Maxwell

*Moderated by: Ed Gonzalez-Tennant, University of Central Florida*

11:00:

**COFFEE BREAK**

Book Signings

11:30am: "Legacies of Lincoln High School"

Presentation by Albert White, Lincoln High School Alumnus

*Moderated by: Tina Certain, Alachua County School Board Member*

**LUNCH BREAK**

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1:30pm: Documentary Film-in progress:

“Legacies of Lynching: The Odyssey of Oscar Mack in Florida and Beyond,”

Julian Chambliss, Department of History, Michigan State University

*Comments by:* James Brown, Grandson of Oscar Mack & Audience

**SYMPOSIUM CLOSING REMARKS:**

Larry Rivers, Distinguished Professor of History, Florida A & M University

**Contact:** Tamarra Jenkins, Office Manager, (352-392-7168), [aahpsymposium@gmail.com](mailto:aahpsymposium@gmail.com)

**Organized by the Samuel Proctor Oral History Program,** <https://oral.history.ufl.edu/>

**Sponsored by the University of Florida Office of the Provost, African American Studies, George A. Smathers Libraries, the College of Medicine, Center for the Study of Race and Race Relations, Center for the Humanities and the Public Sphere (Rothman Endowment), Bob Graham Center for Public Service, Center for Gender, Sexualities, and Women’s Studies Research, The Richard J. Milbauer Program in Southern History, Department of History, The Samuel P. Harn Museum of Art.**

Contact Info:

**Tamarra Jenkins (352-392-7168), Office Manager, Samuel Proctor Oral History Program**

Contact Email:

[aahpsymposium@gmail.com](mailto:aahpsymposium@gmail.com)

URL:

<https://oral.history.ufl.edu/2018/11/06/register-for-symposium-from-segregation-to-black-lives-matter-at-tinyurl-com-ybl...>