

Call for Papers for Special Issue on "Global Black Movements"; Deadline: 31 March 2019

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Type:

Call for Papers

Date:

March 31, 2019

Location:

Switzerland

Subject Fields:

American History / Studies, African History / Studies, African American History / Studies

Dear Colleagues,

The function and impact of global black movements have been scrutinized over generations by legions of scholars and activists. Black movements of all forms and intent have risen up to challenge slavery, colonialism, global capitalism and the concurrent system of racial oppression. How, why and when these movements arose and the contours of their individual and collective impact(s) are of critical importance in present scholarship.

This special issue on global black movements attempts to explain and assess the global social and political movements in Africa, the Caribbean, Europe, and the Americas through a 200+ year period - from the revolutions of the end of the 18th century (including the Haitian revolution) to modern 20th and 21st century political, social and cultural movements in the black diaspora.

What constitutes a "black social movement"? How do we address the complexity of the resistance activity of these movements? What is the legacy of earlier black movements for current black movements?

This special issue will also address not only the forms these movements assumed, but their theoretical and programmatic bases, racial and ethnic social formations, variations in type and consequences or outcomes, and the contexts in which they arose.

Most importantly, given the rise of new variations of the old racism in the USA and Europe and elsewhere, it is more imperative for scholars to examine and assess the world system as it is presently unfolding under the hegemonic control of global capitalism and white supremacy.

Given the upsurge of new and old breeds of racism and systemic oppression arising around the world and symbolized by the open racism emerging from the current occupant of the White House, it is a prime time for scholars of all disciplines to assess the contests and experience(s) faced by global black movements, old and new.

In accepting new submissions for this special issue we urge interdisciplinary scholarly approaches that can advance the discussion, connect past and present, candidly assess the weaknesses and strengths of the public record and the silences in and omissions from it. For example, there has been

the emergence of new research and writing on black women's movements, an issue which has been largely omitted from the scholarship. Keisha Blain's *Set the World on Fire: Black Nationalist Women and the Global Struggle for Freedom* (2018) is one such text, looking as it does at how "black nationalist women...vigorously fought to challenge global white supremacy during the twentieth century."

Of earlier vintage in seeking "to reclaim and advance an old but largely unheralded, story of black struggles worldwide" was Michael West and William Martin's *From Toussaint to Tupac: The Black International since the Age of Revolution* (2009). These interventions, old and new are imperative, as the challenges and outcomes faced by these movements are potentially relevant for the study of modern black movements, inclusive of the call for reparations and (social) class and gender in black movements.

The journal *Genealogy* creates a space for the examination of black movements, past and present, and we invite submissions that interrogate topics including but not limited to the following broad subject areas:

- The pan-Africanist movement
- The Garvey movement (UNIA)
- Black feminist internationalists
- The anti-apartheid movement
- Black Marxism
- The Caribbean black power movement;
- Black Lives Matter
- Afro-Latincultural movements in South America and the Caribbean
- Black nationalism
- Black movements and individual protest in Sport
- Black separatism
- The civil rights movement
- The 'Black is Beautiful' Campaign & movement
- The Black Arts Movement
- Negritude
- The Black evangelical movement
- The Haitian revolution
- The reparations movement
- Rastafarianism
- Black Panthers
- Black Consciousness movement
- Combahee River Collective

Dr. Nigel Westmaas
Guest Editor

Manuscript Submission Information

Manuscripts should be submitted online at www.mdpi.com by [registering](#) and [logging in to this](#)

[website](#). Once you are registered, [click here to go to the submission form](#). Manuscripts can be submitted until the deadline. All papers will be peer-reviewed. Accepted papers will be published continuously in the journal (as soon as accepted) and will be listed together on the special issue website. Research articles, review articles as well as short communications are invited. For planned papers, a title and short abstract (about 100 words) can be sent to the Editorial Office for announcement on this website.

Submitted manuscripts should not have been published previously, nor be under consideration for publication elsewhere (except conference proceedings papers). All manuscripts are thoroughly refereed through a double-blind peer-review process. A guide for authors and other relevant information for submission of manuscripts is available on the [Instructions for Authors](#) page. *Genealogy* is an international peer-reviewed open access quarterly journal published by MDPI.

Please visit the [Instructions for Authors](#) page before submitting a manuscript. The [Article Processing Charge \(APC\)](#) is waived for well-prepared manuscripts submitted to this issue. Submitted papers should be well formatted and use good English. Authors may use MDPI's [English editing service](#) prior to publication or during author revisions.

Keywords

- pan-Africanism
- black diaspora
- white supremacy
- resistance
- racism

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