

CfP for Edited Collection: Strident Voices, Dissenting Bodies: Subaltern Women's Narratives

Announcement published by Samraghni Bonnerjee on Thursday, November 1, 2018

Type:

Call for Publications

Date:

November 18, 2018

Subject Fields:

Colonial and Post-Colonial History / Studies, Immigration & Migration History / Studies, Indigenous Studies, Race Studies, Women's & Gender History / Studies

Abstract length: 200 words

Abstract submission deadline: November 18, 2018

Submit to: subalternwomen2017@gmail.com

The edited collection is entitled *Strident Voices, Dissenting Bodies: Subaltern Women's Narratives*. It will bring together scholarship that explores marginalised women's narratives of resistance and subversion. The focus is two-fold: to look at the lived experiences of women as they negotiate their lives in a world of political flux and conflicts; and to examine women's dissenting practices as recorded in texts and archives. The collection will not be limited to a gendered (re)reading of alternative historical narratives, but will rather rethink newer definitions for resistance and subversion. At its core, this collection will explore intersections of gender, race, and place. It will push the boundaries of scholarship on decolonial and postcolonial feminism and subaltern studies, reading women's subversive practices especially in the categories of:

- displacement and migration
- silences
- representation and re-presentation
- bodies and sexualities
- identity

We are looking for contributions from scholars in the Humanities and Social Sciences who work on these and related areas. The collection is aimed for 'Dissident Feminisms' series published by University of Illinois Press.

Selected abstracts will be notified by the end of November 2018, and full chapters should be submitted by March 31, 2019. Complete chapter lengths should be between 6000—7000 words.

Contact Email:

subalternwomen2017@gmail.com