

## [A new study programme in the Collecting and Display of Islamic Art](#)

Discussion published by Aliya Say on Tuesday, June 3, 2014

IESA (The Institut d'Études Supérieures des Arts) offers a new course on the collecting and display of Islamic art from the medieval period to the contemporary art market organised in partnership with Leighton House.

Intended for anyone with an interest in Islamic art, our study programme in Collecting and Display of Islamic Art covers three separate but interconnected themes in a series of day-long lectures, which can be taken independently or for credit (Postgraduate Diploma, *The Institut d'Études Supérieures des Arts*).

Set in the surroundings of Leighton House, created at the end of the 19th century as an exotic and marvellous recreation of an Islamic palace, these courses explore the inter-relationships between East and West from different perspectives.

Our aim is to offer a new perspective on the understanding, appreciation and communication of Islamic art and culture. By broadening the traditional historic studies of Islamic art we concentrate on its underlying appeal and significance, firstly to European collectors, then through its presentation in museums and collections both historically and today and finally by looking at the contemporary interest in Islamic art.

Each course consists of nine sessions, including one study trip to a museum collection. In addition, you can choose to take the course for credit in a programme that consists of the one day of lectures each week plus an additional session of visit or workshop, tutorials and a written assignment.

The lectures are given by a range of experts in Islamic art and culture, art historians, museum curators and professionals in the art world working in collaboration with IESA's tutorial staff, including Valérie Gonzalez (Fellow at Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence), Caroline Mawer (writer, MA in Islamic Art&Architecture, SOAS), Daniel Robbins (Senior Curator at the Leighton House Museum), Adriana Turpin (Academic Director of IESA International Courses, Associate Fellow at the University of Warwick), Francesca Vanke (Curator of Decorative Arts in Norwich Castle Museum), and others.

### Course outline

- 1: The Collecting of Islamic Art in the West (30/9 - 2/12)
- 2: The Aesthetics and Display of Islamic Art (13/1 - 17/3)
- 3: Contemporary Art and its Markets (14/4 - 16/6)

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IESA, *The Institut d'Etudes Supérieures des Arts*, was created in 1985 in Paris as a vocational, dynamic and student-centred alternative to the more rigid and theoretical system in French universities. IESA UK renewed this philosophy in London, offering two Master programmes taught in conjunction with the University of Warwick and John Soane Museum, as well as short programmes and summer courses.

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