

## **Call for Participants: Workshop on 'Memory and Borders: Examining Nationalism and Identity through Material Culture'**

Announcement published by Christin Yu on Wednesday, October 17, 2018

Type:

Call for Papers

Date:

October 17, 2018 to December 15, 2018

Location:

United Kingdom

Subject Fields:

Art, Art History & Visual Studies, Architecture and Architectural History, Cultural History / Studies, Colonial and Post-Colonial History / Studies, Nationalism History / Studies

Memory and Borders: Examining Nationalism and Identity Through Material Culture

Borders, their effect and their history, have become a recurring theme of global politics today; Brexit and the border between Northern Ireland and the Republic of Ireland, diplomatic negotiations between North and South Korea and the history of the Berlin wall are examples of stories that have occupied discourse on the concept of borders. While nations may be a modern geopolitical category, their physical demarcations have had significant influence on the formation of memory and identity. Thus, to what extent are our shared or individual memories shaped or limited by borders? How do geopolitical boundaries influence a sense of national identity? What is the legacy of a national 'border'?

This is a call for participants to engage in a workshop discussing memory and borders. Its purpose is to encourage cross-disciplinary discourse on the theme of memory and borders. Students, academics, designers, artists, philosophers, writers, journalists, filmmakers, thinkers and creators will come together to foster a conversation concerning the idea of the 'border' as a material or ideological barrier or impasse and the impact that these borders have on individual and collective memory. We will discuss ideas around the theme of "Memory and Borders" through material cultures, in a discursive format that includes work and research (-in progress) presentations, and round-table discussions. Abstracts of work, and work in progress can be based on, but not limited to, the following themes:

- National identity and memory
- Conflict and memory
- Violence and trauma in memory
- Material culture and memory
- Materiality of borders
- Nationalism, fracture, independence, identity and divisions through objects

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<https://networks.h-net.org/node/73374/announcements/2803214/call-participants-workshop-memory-and-borders-examining>

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- Gerrymandering and democracy

Please send a (maximum) 150-word abstract to [memoryandborders@gmail.com](mailto:memoryandborders@gmail.com) by 17:00 on December 15, 2018.

This event will be held on **February 11, 2019** at the Victoria and Albert Museum, London, UK.

Participants that will be selected to present will be compensated for travel (from within London).

This event will be made possible with the generous help of the Design History Society Outreach & Events Grant.

Contact Email:

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