




[H-Animal Syllabus Exchange](#)


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Syllabus Exchange


We would like to add more syllabi to this list, so please send in yours to [Brett Mizelle](#), our editor in charge of the syllabus exchange!

- **Ralph Acampora** (phirra@hofstra.edu), Hofstra University
[Contemporary Ethical Dilemmas: An\(im\)alogies of Moral Monstrosity](#)
- **Abel Alves** (aalves@bsu.edu), Ball State University
[History 497: Animals in the Atlantic World](#)
- **Karla Armbruster** (armbruka@webster.edu), Webster
[English 2110 Perspectives: Humans and Other Animals](#)
- **Pamela Banting** (pbanting@ucalgary.ca), University of Calgary
[Eng 607 The Human and Its Others: The Question of the Animal](#)
- **Tracy Basile** (tbasile@pace.edu), Pace University
[Animals & Society](#)
- **Beth Berkowitz** (beberkowitz@jtsa.edu), The Jewish Theological Seminary of America
[TAL 6150: Humans and Other Animals in Talmudic Torts](#)
- **Jody Berland** (jberland@yorku.ca), York University
[Animals in Human Cultures: Interdisciplinary Perspectives](#) 
- **Mark L. Berrettini** (mark.berrettini@unco.edu), University of Northern Colorado
[HUM 320 Wildlife Film and Television](#)
- **Matteo Bittanti** (www.mattscape.com), California College of the Arts
[Advanced Visual Studies: Art <=> Animals](#)
- **Matthew Brower** (mbrower@yorku.ca), York University
[Envisioning Animals: Animals and Visual Culture](#)
- **Mark Causey** (mark.causey@gcsu.edu), Georgia College & State University
[Animal Ethics](#)
- **Una Chaudhuri** (una.chaudhuri@nyu.edu), New York University
[Topics in Performance Studies: Animal Rites](#)
- **David L. Clark** (dclark@mcmaster.ca), McMaster University
[Cultural Studies 767: Regarding Animals: Theories of Non-Human Life](#)
- **Rosemary-Claire Collard** (rosemary.claire@gmail.com), U British Columbia
[Geog 547A: MA Directed Reading, Animal Geographies \(includes annotated bibliography\)](#)
- **Susan Crane** (sc2298@columbia.edu), Columbia University
[Medieval Animals](#)
- **Keri Cronin** (Keri.Cronin@BrockU.CA), Brock University
[Visual Arts 3P98: Special Studies in Visual Culture: Picturing Animals](#)
- **Margo DeMello** (margo@rabbit.org), Central New Mexico
[Soc 2096 Animals & Society](#)
- **Kári Driscoll** (kd2180@columbia.edu), Columbia University
[At The Zoo: Looking at Animals in Modern Literature & Culture](#)

- **Laura Earles** (learles@lcsc.edu), Lewis-Clark State College 
[ID 300: Animals and Society](#)
- **Justin Eichenlaub** (jeichenlaub@berkeley.edu), UC Berkeley
[Research Seminar: Animals in Literature and Theory](#)
- **Bianca Falbo** (falbob@lafayette.edu), Lafayette College
[The Dog Course](#)
- **Anna Feuerstein** (feuers14@msu.edu), Michigan State
[English 210 Reading Animals in British Literature & Culture](#)
- **Cliff Flynn** (cflynn@uscupstate.edu), University of South Carolina Upstate
[Soc 321 Animals & Society](#)
- **Carla Freccero** (freccero@ucsc.edu), UC Santa Cruz
[Literature 101: Animal Theory](#)
[LFTR 152: Les Animaux](#)
[LFTR 230: Humanism in the Making: Animals Before/After Descartes](#)
- **Erica Fudge** (E.Fudge@mdx.ac.uk), Middlesex University
[ELS3003 Representing Animals in Fiction, 1877 to the Present](#)
- **Maria Elena Garcia** (meg71@u.washington.edu), University of Washington
[Anth 3403R Animals: Articulating Human and Non-Human Struggles](#)
[Suffering: Animals, Violence, and the Consequences of Silence](#)
[CHID 390: Violent Intimacies: Encountering the Animal](#)
- **Carol Gigliotti** (gigliott@eciad.ca), Emily Carr Institute
[Environmental Ethics](#)
[Critical Animal Studies](#)
- **Joan Gordon** (gorjoan@gmail.com), Nassau Community College, NY
[Animal Studies and Science Fiction](#), Marie Curie-Sklodowska University in Lublin, Poland
- **Donna Haraway** (haraway@ucsc.edu), UC Santa Cruz
[Hisc 251A Readings in Science Studies: Science Studies Meets Critter Studies](#)
[Hisc 217A Geofeminisms II: Phylogeography, Love and Justice](#)
[Hisc 250A Animal Studies as Science Studies: We Have Never Been Human](#)
- **Tami Harbolt-Bosco** (tharboltbosco@bellarmine.edu), Bellarmine University
[Freshman Seminar - Animal Studies](#)
- **Wendi Haugh** (whaugh@stlawu.edu), St. Lawrence University
[Humans and Other Animals](#)
- **David Herman** (david.herman@durham.ac.uk), Durham University
[Animal Worlds in the Novel](#) 
- **Matthew Hill** (matthew-e-hill@uiowa.edu), University of Iowa
[Anthropology 113: Animals, Culture & Food](#)
[ANTH 3261: Our Life With Dogs](#)
- **Laura Hobgood-Oster** (hoboster@southwestern.edu), Southwestern University
[REL 19-303-01 Religion and Animals](#)
- **Alice J. Hovorka** (ahovorka@uoguelph.ca) University of Guelph
[UNIV 1200\(8\) The Lives of Animal](#)
- **Humane Society University** (humanesocietyu.org)
[Interdisciplinary Perspectives in Animal Studies](#)

- [The Literary Animal: Raising Consciousness Through Fiction](#)
- **Alastair Hunt** (aliphunt@gmail.com), Portland State University
[Eng 494/594 Critical Animal Theory](#)
 - **Leslie Irvine** (irvinel@colorado.edu), University of Colorado
[Sociology 4017, Animals and Society](#)
 - **Alexandra Isfahani-Hammond** (aisfahani@ucsd.edu), UC San Diego
[LTAM 110: Brazilian Humanimals: Species & Postcoloniality in Brazilian Literature](#)
 - **Robbie Pfeufer Kahn** (Robbie.kahn@uvm.edu), University of Vermont
[Sociology 253: Sociology of Animals & Society](#)
 - **Linda Kalof** (lkalof@msu.edu), Michigan State University
[ACR 823 Animals, People and Nature](#)
[SOC 840 Animals and Social Transformations](#)
 - **Hilda Kean** (HKEAN@ruskin.ac.uk), Ruskin College, Oxford
[Module: Animals and Humans: Whose History?](#)
 - **Kevin Lair** (kslair@indiana.edu), IUCA+D Columbus
[A+D Workshop: Non-Human](#)
 - **Piers Locke** (piers.locke@canterbury.ac.nz), University of Canterbury
[Multispecies Ethnography: Other Species in Human Life](#) 
 - **Michael Lundblad** (Michael.Lundblad@ColoState.edu), Colorado State University
[American Literature in Cultural Contexts: Contemporary American Animality](#)
[The Nature of the Beast in American Culture](#)
[Critical Studies in Literature & Culture: Animality Studies](#)
 - **Teresa Mangum** (teresa-mangum@uiowa.edu), University of Iowa
[Literature and Society: Capturing Animals](#)
 - **Christine L. Marran** (marran@umn.edu), University of Minnesota
[Animals in Culture](#)
 - **Garry Marvin** (g.marvin@roehampton.ac.uk), Roehampton University
[Animals, Culture & Society](#)
 - **Susan McHugh** (smchugh@pipeline.une.edu), University of New England
[ENG 204: Animals, Literature and Culture](#)
 - **Robert McKay** (r.mckay@shef.ac.uk), University of Sheffield
[Theory, Animals and the Environment](#)
[The Animal in Postcolonial Writing & the Writing of Race](#)
[Animal Writes: Beasts and Humans in Fiction](#)
 - **Clay McShane** (c.mcshane@neu.edu), Northeastern University
[Seminar on the History of Human-Animal Relations](#)
 - **Tobias Menely** (tmenely@willamette.edu), Willamette University
[Humans and Other Animals](#)
 - **Angela Mertig** (amertig@mtsu.edu), Middle Tennessee State University
[Animals and Society](#)
 - **Robert Mitchell** (robert.mitchell@eku.edu), Eastern Kentucky University
[Introduction to Animal Studies](#)
[East Kentucky University Animal Studies Major](#)
 - **Brett Mizelle** (dmizelle@csulb.edu), CSU Long Beach
[Hist 510 Human-Animal Relationships in Historical Perspective](#)

- Amst 421 Animals in American Culture SCO (Standard [Course Outline](#) and [Syllabus](#))
- **Georgina Montgomery** (georgina@Montana.edu), Montana
[Hist 468 Animal Histories](#)
[Phil 226 Other Animals](#)
 - **Amy Nelson** (anelson@vt.edu), Virginia Tech
[Deep History and Domestication: The Animal Side of Human Life](#)
 - **Susan Nusser** (snusser@carrollu.edu), Carroll University
[First Year Writing Seminar: Animals and Society](#)
 - **Onno Oerlemans** (oorlema@hamilton.edu), Hamilton College
[Representing the Animal](#)
 - **Susan Pearson** (sjp@northwestern.edu), Northwestern University
[Hist 102-6 The Human-Animal Relationship in Historical Perspective](#)
 - **Helena Pedersen & Tobias Linné** (helena.pedersen@mah.se), Lund University
[Critical Animal Studies: Animals in Society, Culture and the Media](#)
 - **Dee Perez** (perezd@sou.edu), Southern Oregon University
[First-year Sequence: Examining our Relationships with Animals](#)
 - **Anna Peterson** (Matthew.Pianalto@eku.edu), Eastern Kentucky University
[Rel 5396: Religion and Animals](#)
 - **Matthew Pianalto** (annap@ufl.edu), University of Florida
[Phil 390: The Philosophers and the Animals](#)
[Phil 390: Animal Minds](#)
[Phil 381: Animal Ethics](#)
 - **Mary Pollock** (mpollock@stetson.edu), Stetson University
[First-Year Seminar: Arks & Islands: Speciation & Extinction](#)
 - **Stephanie Posthumus** (stephanie.posthumus@mcgill.ca), McGill University
[LLCU 119: Literary Animals, A Cross-Cultural Perspective](#)
 - **Massimo Petrozzi** (mpetroz1@jhmi.edu), Johns Hopkins University
[140.383 Thinking & Living with Animals](#)
 - **Michal Pregowski** (michal.pregowski2@eku.edu), Eastern Kentucky University
[Senior Seminar: Dog](#) 🐕
 - **Karen Rader** (krader@slc.edu), Sarah Lawrence College
[Animal Minds, Animal Bodies](#)
 - **Alan Rauch** (arauch@uncc.edu), UNC Charlotte
[English 3050-Honors: Animals, Culture & Society](#)
 - **Maarten Reesink** (M.C.C.J.Reesink@uva.nl), University of Amsterdam
[Elective in Media Studies: Animal Studies](#)
 - **Harriet Ritvo** (hnritvo@mit.edu), Massachusetts Institute of Technology
[21H.909 People and Other Animals](#)
 - **Mieke Roscher** (mroscher@uni-bremen.de), Universität Bremen
[Animals and Cultural History](#)
 - **Rebecca Saunders** (rasaund@ilstu.edu), Illinois State University
[\(Hum\)animality](#)
 - **Boria Sax** (vogelgreif@aol.com), State University of Illinois at Springfield
[Animals and Human Civilization](#)
[Animals and Literature](#)

- **Joshua Schuster** (jschust@uwo.ca), Western University
[American Animal Studies](#)
- **Ike Sharpless** (ikesharpless@gmail.com), Tufts University
[Perspectives on Human-Animal Relations](#)
[U Mass Lowell Seminar: Animal Rights and Animal Welfare](#)
- **Linda Sumption** (Linda.Sumption@enmu.edu), Eastern New Mexico University
[Animals in Narrative: Giving Voice to Shifting Views](#)
- **Ted Toadvine** (toadvine@uoregon.edu), University of Oregon
[Phil 540 Animality](#)
- **Daniel Cross Turner** (dturner1@coastal.edu), Coastal Carolina University
[Eng 300: Critical Conversations in English--Animals](#)
- **Brett Walker** (bwalker@montana.edu), Montana State
[Hist 468 Animal Histories](#)
- **Gary Walsh** (antaresred@msn.com), University of Washington
[Summer Focus Group: Pokeman 101](#)
- **Kari Weil** (kweil@cca.edu), California College of the Arts
[Methods of Knowledge Seminar: Animal Subjects](#)
- **Hilde Weisert** (hildeweisert@gmail.com), Society for Veterinary Medicine and Literature and Ontario Veterinary College
[Veterinary Medicine and Literature](#)
- **Zipporah Weisberg** (zw10@queensu.ca), Queens University [Animals and Society](#)
- **Sharon Wilcox** (sewilcox@mail.utexas.edu), University of Texas at Austin 
[Geography 302P Nature and Culture](#)
- **Paul York** (pauilyork.2010@gmail.com), University of Toronto
[Religion 227: Animals and Religion](#)
- **Amy Youngs** (youngs.6@osu.edu), Ohio State University
[Aspects of Art & Technology: Living, Biological and Eco Art](#)