

[CFP Society for French Historical Studies "History and its Publics: Doing Things Differently"](#)

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Type:

Call for Papers

Date:

April 4, 2019 to April 6, 2019

Location:

Indiana, United States

Subject Fields:

Atlantic History / Studies, Colonial and Post-Colonial History / Studies, Digital Humanities, Public History, Theatre & Performance History / Studies

The Society for French Historical Studies is currently accepting proposals for individual papers and panels for its 2019 annual conference in Indianapolis on April 4-6. The conference theme is "History and its Publics: Doing Things Differently." Papers on all subjects relating to French /Francophone history will be considered. Please see the link for the full CFP. The deadline is October 10, 2018.

Highlights of the conference will include the keynote lecture by Pierre Singaravélou (University of Paris I, Sorbonne) and a plenary session with Krystal Gualdé (Museum of Nantes) and Catherine Blondeau (Director, The "Grand T" theater, Nantes) to discuss their creation of the biannual festival "Nous Autres," in Nantes, France. There will also be a public reading by local actors (Asante Theater, Indianapolis) of the Martiniquian play "Tale of Black Histories" under the direction of Gilbert Laumord (artistic director, SIYAJ Theater, Guadeloupe). This play has recently been translated into English by Andrew Daily and Emily Sahakian. There will be a town-hall meeting organized by the search committee for the H-France Executive Director position to discuss H-France and what we want for its future. Stéphane Gerson will be leading a round-table discussion to mark the April 2019 release of the American edition of the best-selling *Histoire Mondiale de la France* (of which Pierre Singaravélou is one of the 4 primary editors).

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