

[Poetry & Poetics \(Critical\) Panels for the Southwest Popular / American Culture Association Conference \(SWPACA\)](#)

Announcement published by Scarlett Higgins on Friday, September 21, 2018

Type:

Call for Papers

Date:

February 20, 2019 to February 23, 2019

Location:

New Mexico, United States

Subject Fields:

American History / Studies, Literature, Popular Culture Studies, Humanities, Cultural History / Studies

Call for Papers

Poetry & Poetics (Critical)

Southwest Popular / American Culture Association (SWPACA)

40th Annual Conference, February 20-23, 2019

Hyatt Regency Hotel & Conference Center

Albuquerque, New Mexico

<http://www.southwestpca.org>

Proposal submission deadline: November 1, 2018

Proposals for papers and panels are now being accepted for the 40th annual SWPACA conference. One of the nation's largest interdisciplinary academic conferences, SWPACA offers nearly 70 subject areas, each typically featuring multiple panels. For a full list of subject areas, area descriptions, and Area Chairs, please visit <http://southwestpca.org/conference/call-for-papers/>

We are now forming panels for presentations of American poetry and poetics criticism at our 2019 conference. There are no limits in regard to historical period, topic, or theme, and we welcome panel proposals, especially those that include panelists from multiple institutions.

Poet-critics who may wish to participate in the readings panels should contact Christopher Carmona, Area Chair of Creative Writing (Poetry, Fiction), via the SWPACA website

All proposals must be submitted through the conference's database at <http://register.southwestpca.org/southwestpca>

For details on using the submission database and on the application process in general, please see the Proposal Submission FAQs and Tips page at <http://southwestpca.org/conference/faqs-and-tips/>

Individual proposals for 15-minute papers must include an abstract of approximately 200-500 words. Including a brief bio in the body of the proposal form is encouraged, but not required.

For information on how to submit a proposal for a roundtable or a multi-paper panel, please view the above FAQs and Tips page.

The deadline for submissions is November 1, 2018.

SWPACA offers monetary awards for the best graduate student papers in a variety of categories. Submissions of accepted, full papers are due January 1, 2019. For more information, visit <http://southwestpca.org/conference/graduate-student-awards/>

Registration and travel information for the conference is available at <http://southwestpca.org/conference/conference-registration-information/>

In addition, please check out the organization's peer-reviewed, scholarly journal, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, at <http://journaldialogue.org/>

If you have any questions about the **Poetry & Poetics (Critical)** area, please contact its Area Chair, **Scarlett Higgins (shiggins@unm.edu)**.

We look forward to receiving your submissions.

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Citation: Scarlett Higgins. *Poetry & Poetics (Critical) Panels for the Southwest Popular / American Culture Association Conference (SWPACA)*. H-Announce. 09-21-2018.

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