

[Call for manuscripts: new book series Critical Emotion Studies \(BRILL\)](#)

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Type:

Call for Publications

Subject Fields:

Cultural History / Studies, Diplomacy and International Relations, Linguistics, Psychology, Social Sciences

Critical Emotion Studies is a peer-reviewed, transdisciplinary series of monographs and edited volumes dedicated to the critical analysis of emotions, meaning that emotions are theorized as contextual, relational, and shifting. While *Critical Emotion Studies* encompasses a broad and complex range of disciplines and topics of inquiry, it shares three core assumptions: that emotions and reason are not distinct, but are intertwined in all decision-making processes; that emotions, rather than being limited to individual and private experiences, are socially constructed and experienced, particularly through language; and that every culture inculcates a structure of feeling that serves to produce and reproduce dominant cultural values and norms. The series aims to promote research on issues that are connected to understanding emotions as socially constructed, tied to culture and history, expressed through language and deeply enmeshed in power relations. This may include political and diplomatic approaches, but also those that treat of points of social and cultural convergence, justice, gender, race and ethnicity.

Manuscripts should be at least 80,000 words in length (including footnotes and bibliography). Manuscripts may also include illustrations and other visual material. The editors will consider proposals for original monographs, edited collections, translations, and critical primary source editions.

Authors are cordially invited to submit proposals and/or full manuscripts by email to the publisher [Jason Prevost](#).

Series Editor: Simon Koschut, *Freie Universität Berlin*

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Contact Email:

prevost@brill.com

URL:

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