

[International Symposium: Rethinking the Life and Work of Nagasawa Rosetsu \(October 20-21, 2018, University of Zurich, Switzerland\)](#)

Announcement published by Hans Bjarne Thomsen on Friday, September 7, 2018

Type:

Symposium

Date:

October 20, 2018 to October 21, 2018

Location:

Switzerland

Subject Fields:

Art, Art History & Visual Studies, Early Modern History and Period Studies, East Asian History / Studies, Fine Arts, Japanese History / Studies

International Symposium:

Rethinking the Life and Work of Nagasawa Rosetsu

University of Zurich, Switzerland

October 20-21, 2018

The Japanese painter Nagasawa Rosetsu (1754-1799) has increasingly been the a source of interest during the last years from popular and academic audiences with numerous exhibitions in Japan and in the West. Rosetsu has long been a name in Western studies of Japanese art, starting with a groundbreaking exhibition at the Denver Art Museum in 1973 and the publication by Robert Moes from the same year. Presently he is represented at an outstanding exhibition at the Museum Rietberg, Zurich, that feature key works of the artists, seldom seen outside of Japan.

Rosetsu has been the center of controversy over a long time, from the different versions of his contested biography to the questions of how to interpret the artist and his work. For decades he has been relegated to a list of eccentric artists, which serves little but to obscure a serious discussion of the artist and his remarkable works. At this time of great popularity and exposure to the public in the East and the West, a rethinking of the artist and his works seems highly overdue.

For this purpose, the University of Zurich has invited the top Japanese scholars who have been working on Rosetsu over the last years. We have planned a two-day conference with presentations

Citation: Hans Bjarne Thomsen. *International Symposium: Rethinking the Life and Work of Nagasawa Rosetsu (October 20-21, 2018, University of Zurich, Switzerland)*. H-Announce. 05-27-2022.

<https://networks.h-net.org/node/73374/announcements/2351975/symposium-announcement-international-symposium-rethinking-life>

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□□□□ Nakatani Nobuo, Kansai University

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Osaka Painters and Rosetsu

□□□□ Miyazaki Momo, □□□□□ Yamato Bunkakan

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On the Finger Paintings of Rosetsu

Hans Bjarne Thomsen, University of Zurich

The Kansai Eccentric

□□□□ Tsutsui Tadahito, □□□□ Agency for Cultural Affairs

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From Nanki to Hiroshima: The Transition of the Nagasawa Rosetsu's Style and the Transformation of his Spirit

For details, please refer to the symposium homepage:

<https://www.khist.uzh.ch/de/chairs/ostasien/Aktuelles/Rosetsu.html>

The symposium is free and open to the public. No prior registration is required.

Presentations will be in Japanese and in English. Texts in English will be supplied for presentations held in Japanese.

For questions, please contact the Section for East Asian Art: kgoa@khist.uzh.ch

The symposium is organized by the Section for East Asian Art, University of Zurich,

and is funded by the Swiss National Science Foundation, the Swiss-Japanese Society,
and the University of Zurich Foundation (Hochschulstiftung)

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