

[Manuscript, Print and Publication Cultures in South Asia: From the 19th Century to the Present](#)

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Type:

Symposium

Date:

September 20, 2018 to September 21, 2018

Location:

Austria

Subject Fields:

Colonial and Post-Colonial History / Studies, Cultural History / Studies, Intellectual History, South Asian History / Studies, Journalism and Media Studies

Manuscript, Print and Publication Cultures in South Asia: From the 19th Century to the Present is a symposium organized by the Department of South Asian, Tibetan and Buddhist Studies (ISTB) of the University of Vienna together with the Institute for the Cultural and Intellectual History of Asia (IKGA), of the Austrian Academy of Sciences.

Date: 20-21 September 2018

Venue: Department of South Asian, Tibetan and Buddhist Studies (ISTB), SR 1 -- Spitalgasse 2, entrance 2.7, 1090 Vienna, Austria

This symposium will explore two interrelated matters, namely the shift from a manuscript culture to a print culture, including more recent developments of digital culture, and, secondly, how systematic collections of texts formed in this period, such as collections of manuscripts or texts in digital format, and in places as diverse as Bengal, Nepal, Andhra Pradesh, and Tamil Nadu. The symposium will bring together international scholars whose research is based on diverse methodologies and focuses on different regions and languages of South Asia. Their contributions will shed light on different aspects of the cultural history of South Asia and display not only the complexity of the latter, but also the challenges that it poses to its interpreters.

For more information, please visit <https://southasiapublicationcultures.wordpress.com/>

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