

CFP: Trans-nationalizing Identity and Space in The Orient: 19th-century Women's Travel Writing - Roundtable, NeMLA 2019, Washington D.C.

Discussion published by Nilgun Okur on Tuesday, August 21, 2018

Type:

Call for Papers

Date:

March 21, 2019 to March 24, 2019

Location:

District Of Columbia, United States

Subject Fields:

American History / Studies, Diplomacy and International Relations, Cultural History / Studies, Literature, British History / Studies

Trans-nationalizing Identity and Space in The Orient: 19th-century Women's Travel Writing
(Roundtable)

The clash of people and civilizations from East to West has been a particularly rich, varied, and intense development in history. A glimpse across time into the city of Istanbul reveals varied cultures, groups of people and their diverse linguistic uses, food choices, social norms and religious customs. In addition to Edward Said's "double perspective," close critical readings of such works offer a transnational approach and exemplify transculturation in American and British literature as a characteristic of modernity. From Lady Mary Wortley Montague, to Julia Pardoe, and Agatha Christie Istanbul and its people were described by travelers as the most exotic city of the Orient. Whereas the Montague letters were primarily accounts of Ottoman women's lives, Pardoe wrote unperturbedly about the people she met in Istanbul and described life as she saw it during Sultan Ahmed II's reign. Submit 200-word abstracts on any aspect of trans-nationalizing and intersectionality of culture, identity and space to: anadolu@temple.edu by September 30, 2018.

Contact Info:

Dr. N.A.Okur

Professor, Temple University

Contact Email:

anadolu@temple.edu