

## **CFP: Decolonial Approaches to Literature, Film and Visual Arts (NeMLA 2019)**

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Call for Papers

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September 30, 2018

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New York, United States

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Art, Art History & Visual Studies, Film and Film History, Humanities, Literature, Cultural History / Studies

According to Walter D. Mignolo (2013, 2007), the triumphal narrative of modernity is inseparable from coloniality, or the logic of domination, exploitation, and oppression. While modernity builds itself on a triumphal narrative of civilization, progress, and development, modernity hides its darker side, "coloniality." "Modernity/coloniality" shows that while modernity materializes in the rhetoric of salvation, modernity, capitalism, and coloniality are inseparable aspects yoked to authority and the control of economy. The first conceptualizations of modernity/coloniality/decoloniality, launched by Quijano (2007), focus on economic-political dimensions and the question of knowledge and racism. Quijano's basic theses are extended in exploration of the coloniality of being and the coloniality of gender (Lugones 2007; Maldonado-Torres 2007), and recently, aesthetic (de)coloniality (Mignolo and Vasquez 2013). Decoloniality, in this sense, is concerned with the set of attitudes, projects, goals, and efforts to delink from the promises of modernity and the unhuman conditions created by coloniality. In order to do so it is necessary to delink from the basic theological and secular epistemological and hermeneutic foundations of Western modernity. Literature, film and visual arts are possible avenues through which delinking might begin.

This panel seeks to relate the theoretical production of decolonial thought with other approaches and critical discourses in the fields of comparative literature and interdisciplinary humanities. . Our main aim is to consider different projects of delinking from the coloniality of power, being, knowledge and nation states in literature, film, visual culture, and their related industrial practices. We invite participants to think about (de)coloniality beyond the geographical limit of the Americas. Proposals for paper presentations on literature, especially fiction, film and visual arts and the way they become a conduit for decolonial thought are welcome.

Please submit an abstract of 300 words or less and a brief biography by September 30th, 2018 to the following link: <https://www.cfplist.com/nemla/Home/S/17558>. Please indicate if A/V material is required. Please contact either co-chair with questions regarding this panel:

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