

[Call for Papers: Alfred Hitchcock](#)

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Type:

Call for Papers

Date:

November 1, 2018

Location:

New Mexico, United States

Subject Fields:

American History / Studies, Film and Film History, Humanities, Literature, Psychology

Call for Papers

Alfred Hitchcock

Southwest Popular / American Culture Association (SWPACA)

40th Annual Conference, February 20-23, 2019

Hyatt Regency Hotel & Conference Center

Albuquerque, New Mexico

<http://www.southwestpca.org>

Proposal submission deadline: November 1, 2018

Proposals for papers and panels are now being accepted for the 40th annual SWPACA conference. One of the nation's largest interdisciplinary academic conferences, SWPACA offers nearly 70 subject areas, each typically featuring multiple panels. For a full list of subject areas, area descriptions, and Area Chairs, please visit <http://southwestpca.org/conference/call-for-papers/>

Panels now forming for presentations on the films and career of Alfred Hitchcock. Listed below are some suggestions for possible presentations.

- Hitchcock and Music
- Hitchcock and Television
- Hitchcock and Pedagogy
- Hitchcock and Film Theory
- Hitchcock and Film Genres
- Hitchcock and Voyeurism
- Hitchcock and the Silent Era
- Hitchcock and Gender
- Hitchcock and Black Humor

Scholars, teachers, professionals, grad students, and others interested in Alfred Hitchcock are encouraged to participate. The above list of topics suggests a few possible ways to consider Alfred Hitchcock's work, but it is not final. Any other approaches to discussing the “master of suspense” are certainly welcome.

All proposals must be submitted through the conference’s database at <http://register.southwestpca.org/southwestpca>

For details on using the submission database and on the application process in general, please see the Proposal Submission FAQs and Tips page at <http://southwestpca.org/conference/faqs-and-tips/>

Individual proposals for 15-minute papers must include an abstract of approximately 200-500 words. Including a brief bio in the body of the proposal form is encouraged, but not required.

For information on how to submit a proposal for a roundtable or a multi-paper panel, please view the above FAQs and Tips page.

The deadline for submissions is November 1, 2018.

SWPACA offers monetary awards for the best graduate student papers in a variety of categories. Submissions of accepted, full papers are due January 1, 2019. For more information, visit <http://southwestpca.org/conference/graduate-student-awards/>

Registration and travel information for the conference is available at <http://southwestpca.org/conference/conference-registration-information/>

In addition, please check out the organization’s peer-reviewed, scholarly journal, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, at <http://journaldialogue.org/>

If you have any questions about the Alfred Hitchcock area, please contact its Area Chair, Dr. Michael Howarth, Missouri Southern State University, Howarth-m@mssu.edu.

We look forward to receiving your submissions.

Contact Email:

howarth-m@mssu.edu

URL:

<http://southwestpca.org/conference/call-for-papers/>