

[Mythology in Contemporary Culture at Washington DC Popular Culture Conference](#)

Announcement published by Kate Rittenhouse on Tuesday, August 7, 2018

Type:

Call for Papers

Date:

April 17, 2019 to April 20, 2019

Location:

Washington, United States

Subject Fields:

Film and Film History, Humanities, Literature, Popular Culture Studies, Psychology

The Mythology in Contemporary Culture area is dedicated to exploring mythological stories, figures and themes from all cultures and historical periods in all areas of popular culture. The frequent appearance of mythological motifs in popular culture speaks to the notion that mythologies, far from being relics of the past, continue to have significance. Contemporary revisionings and reinterpretations of mythological elements reflect the attitudes of current culture. Movies, television, computer games, comics, graphic novels, traditional literature, visual arts, performing arts, politics, blogs—the list goes on—hold both explicit and implicit renderings of archetypes such as Thor and Athena and Kali, and of mythological narratives such as those found in bodies of sacred literature, classical Greek tragedies, and medieval Grail legends, to name only a few examples.

Proposals that pertain to the general theme of Mythology in Contemporary Culture are welcome. We will consider proposals for individual papers and/or panels organized around a theme. Sessions are 90 minutes, typically with four presenters per session. Presentations should not exceed 15 minutes.

To submit your panel or presentation, go to <http://conference.pcaaca.org> and follow the instructions for creating an account and making your submission. All submissions must be made through the conference submission site. General instructions for submitting proposals through the PCA website may be found here: <http://pcaaca.org/national-conference-2/proposing-a-presentation-at-the-conference/>. For individual papers, please submit a title and 100-250 word abstract. For themed paper sessions, each presenter should enter her/his own proposal and the chair should contact Dr. Rittenhouse to assemble the papers into a panel.

Deadline: October 1, 2018

Questions about the **Mythology in Contemporary Culture** area may be directed to:

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