

## [Queerness and Television in the 21st Century \(Turku, Finland, November 22-24, 2018\)](#)

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Type:

Call for Papers

Date:

August 31, 2018

Location:

Finland

Subject Fields:

Women's & Gender History / Studies, Sexuality Studies, Popular Culture Studies, Humanities, Cultural History / Studies

Present your research on queer television in the 21st century at the 2018 Finnish Gender Studies Conference, which will occur in Turku, Finland, from November 22-24, 2018. The language of these presentations will be English.

This workshop call for papers invites presentation proposals pertaining to any aspect(s) of queerness in contemporary television during the period from 2000 to the present. Topics pertaining to cultural and/or television studies at the intersection of gender/sexuality studies and/or queer theory are invited from scholars, educators, and students of various levels and disciplines. Contributors are encouraged to interpret and explore this topic broadly and innovatively.

Questions of relevance to the contents of this workshop include: (1) How has queerness been incorporated within television programs of the early 21st century? (2) What cultural status does queerness possess in such televisual offerings? (3) What sorts of representational patterns are evident in queer televisual artifacts of the new millennium, and whose interests do they ultimately serve (and how)? (4) In what noteworthy ways do queer television texts created in the 21st century represent an extension of, and/or a significant deviation from, queer televisual texts of the past? (5) What does the (near) future of queer TV look like, and what are the cultural, social, political, and/or entertainment-based implications of this likely state of affairs?

Of particular interest are insightful, theoretically informed presentations pertaining to especially unique, noteworthy, and/or culturally influential representations of gay men, lesbians, bisexuals, trans individuals, and same-sex marriage in television programs of all kinds from the year 2000 to the present. Also of interest are presentations pertaining to other topics of relevance to queer theory (e.g., fetishism,

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gender bending, homoeroticism, homosociality, masochism, sadism, sex work, etc.) as they are explored in televisual offerings of all kinds (comedy, drama, documentary, news, talk show, etc.) and from any country around the globe.

**Please e-mail presentation proposals containing (a) an abstract of 250-300 words, (b) your complete presentation title and (c) your contact information (name, institutional affiliation, and e-mail address) to Professor Kyo-Patrick Hart ([k.hart@tcu.edu](mailto:k.hart@tcu.edu)) on or before Friday, August 31, 2018.**

Authors of accepted abstracts will be notified by October 9, 2018. Additional information about the conference can be found at <https://blogit.utu.fi/supupaivat2018/en/>. Please note that all conference participants are expected to cover their own travel and accommodation expenses.