## Call for Papers and Panels: Gay, Lesbian & Queer Studies, Popular Culture Association/American Culture Association Conference

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Call for Papers

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October 1, 2018

Location:

Ohio, United States

Subject Fields:

Sexuality Studies, Popular Culture Studies, Women's & Gender History / Studies, Journalism and Media Studies, Humanities

## GAY, LESBIAN, AND QUEER STUDIES

Call For Proposals: Papers, Panels, Special Sessions (roundtables, screenings, etc.)

## POPULAR CULTURE ASSOCIATION 2019 NATIONAL CONFERENCE

Washington Marriott Wardman Park, Washington D.C.

April 17-20, 2019

For information on PCA/ACA, please go to <a href="http://www.pcaaca.org">http://www.pcaaca.org</a>

For conference information, please go to <a href="http://www.pcaaca.org/national-conference/">http://www.pcaaca.org/national-conference/</a>

DEADLINE: OCTOBER 1, 2018

We are considering proposals for sessions organized around a theme, special panels, and individual papers. Sessions are scheduled in  $1\frac{1}{2}$  hour slots, typically with four papers or speakers per standard session. Presentations should not exceed 15 minutes. As always, proposals addressing any topic at the intersection of culture and queerness are welcome.

This year, we are especially eager to receive proposals concerning LGBTQ people and politics, queers and so-called religious freedom legislation, and the 50th anniversary of Stonewall.

Should you or any of your colleagues be interested in submitting a proposal or have any questions, please contact:

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H-SAWH

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To submit your panel or presentation, go to <a href="http://conference.pcaaca.org">http://conference.pcaaca.org</a> and follow the instructions for creating an account and making your submission. ALL submissions must be made through the conference submission site. For individual papers, please submit a title and 100-word abstract. For themed paper sessions, each presenter must enter her/his own presentation and the chair should contact Professor Drushel to assemble them into a panel. You should also contact Professor Drushel for help in submitting roundtable discussions. Contact Info:

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