

CFP: Patriotism as a Business: The Production and Consumption of Nationalism in China

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Dear colleagues,

We (Katherine Chu and Xian Wang) are seeking presenters for our proposed panel at the AAS 2019. Professor Stanley Rosen from USC will act as chair/discussant. The tentative title of the panel is "Patriotism as a Business: The Production and Consumption of Nationalism in China." This interdisciplinary panel seeks to examine how the Chinese government produce ideology through promoting nationalism, and how nationalism is consumed in Chinese popular culture. It aims to explore the configurations of patriotism and nationalism from literary, political, historical, and religious perspectives.

Topics of interest include, but are not limited to, the following: nationalism in Chinese popular culture (TV, films, fictions, paintings, video games...); nationalism and social media; patriotic education in modern and contemporary China; nationalism and Chinese minorities; nationalism and Chinese religions; Chinese nationalism in Taiwan and Hong Kong; Overseas Chinese nationalism.

Now we have two papers. One is on TV and film adaptations of a red classic novel Red Crag. The other one is on Wolf Warrior 2, a Chinese blockbuster film, and its relationship to the exportation of Chinese nationalism.

We welcome submission from all fields and ask for abstracts (250 words) to be sent by July 20, but do not hesitate to contact us as soon as possible if you are interested in participating in our panel.

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