

## [New publication](#)

Discussion published by Natasha Kurchanova on Monday, June 25, 2018

Hello,

My essay "Humor as Parody, Eccentrism, and Satire in Soviet Film after World War II" just came out in the catalogue of an exhibition *Russian Dada: 1914-1924*, edited by Margarita Tupitsyn and published by Museo Nacional Centro de Arte Reina Sofia in Madrid and The MIT Press in Cambridge, MA. The essay is on pp. 206-223.

Natasha Kurchanova