

[Digital America Issue no. 10 | Now Accepting Submissions](#)

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Call for Publications

Date:

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Virginia, United States

Subject Fields:

American History / Studies, Art, Art History & Visual Studies, Film and Film History, Fine Arts, Sexuality Studies

Digital America is now accepting submissions for Issue No. 10. We are an online journal that focuses on digital art and culture with an eye towards impactful perspectives in the digital age, as well as analyzing what it means to live in our current political climate. We are looking for critical essays, film, artwork, design, and reviews that question, analyze, and/or hack the tools of digital culture. We are also interested in work that explores how new behaviors and global networks of power and influence are examining what it means to be American.

All submissions should engage American life and digital culture and/or digitization in some way. We encourage creative responses to these parameters as we understand the complexities of engaging "America" in a global, networked world. Submissions are due by November 10.

This issue, we are excited to be participating in the Richmond Sound Art Festival; we will have a focus on art pieces that utilize sound as their primary medium. We encourage art and text submissions that engage with this focus both directly and affectively for Issue 10.

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