Call for Submissions: India, Religion, and Performance

Discussion published by David Mason on Saturday, June 16, 2018

Scholars and artists are invited to submit essays, artist statements, interviews, book reviews, and performance reviews for *Ecumenica* 12.1, an issue on performance, religion, and India. This issue will be *Ecumenica*’s first issue as a publication of Penn State University Press.

Essays may concern any topics that involve performance, religion, and India. In the vein of performance studies, we welcome scholarship on theatre and performance art, and also on the activity of religion, including ritual, pilgrimage, festival, devotional practice, etc. We also welcome work on relevant theory and religious concepts, such as rasa and bhakti.

Submissions for this issue should be received by **15 July, 2018**.

Inquiries and submissions may be sent to:

David Mason, Editor  
*editor@ecumenicajournal.org*

Performance reviews of 1000 - 2500 words should pertain to the concentration of the special issue and should focus on a recent performance/event. Performances may include, but are not limited to, theatre, dance, music, performance art, installations, acts of worship, and other performative phenomena that intersect with religion, spirituality, and notions of the sacred.

Contact Claire Pamment, Performance Reviews Editor at *performancereviews@ecumenicajournal.org* with a proposal.

**Deadline for review submissions: **1 October, 2018.

We welcome submissions related to performance and religion, generally, for subsequent issues.

*Ecumenica: Performance and Religion* attends to the combination of creativity, religion, and spirituality in expressive practice, preferring no particular form of creative expression, and privileging no particular religious tradition. The journal’s very aim is to consider the variety of modes in which creative and religious impulses might be realized. *Ecumenica*’s interdisciplinary premise welcomes all critical approaches to such topics as performance art, theatre, ritual, contemplative and devotional practices, and expressions of community.

**Related date:**  
June 15, 2018 to July 15, 2018