Conference on the Yoruba Nation and Politics Since the Nineteenth Century: List of Accepted Papers

Discussion published by Oloruntoyin Falola on Monday, September 4, 2017

Conference update

THE YORUBA NATION AND POLITICS SINCE THE NINETEENTH CENTURY: A CONFERENCE IN HONOR OF PROFESSOR J. A. ATANDA

October 9-11, 2017

Olabisi Onabanjo University, Ago-Iwoye, Ogun State, Nigeria

And

The University of Texas at Austin, USA

Due to a large number of submissions, hotel limitations, and the need for quality discussion, the conference organizers have only been able to accept 202 papers. On behalf of the organizers, I apologize for the large number of rejections of submitted abstracts. The following papers and authors listed below have been accepted. For regular updates on the conference, visit


1. ABIKU: CONFLICTING YORUBA BELIEF AND MEDICAL CARE

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1. YOUTH AND THE PRACTICE OF AFRICAN TRADITIONAL RELIGION IN LAGOS SOUTH WEST NIGERIA

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1. BECOMING YORUBA: HISTORICAL ANONYMITY, CULTURAL AUTHENTICITY AND Identity PROBLEMS OF THE ILAJE OF SOUTHWEST NIGERIA

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1. YORUBA RACE AND NIGERIAN POLITICS: A THEMATIC EXPOSITION
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1. THE POLITICS OF WATER SUPPLY IN THE NIGERIAN WESTERN REGION, 1952-1966  
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1. THE SIGNIFICANCE OF YORUBA LANGUAGE AS A VIABLE MECHANISM FOR AFRICAN VALUE SYSTEMS  
Dr. A. A. Adediran, Lijadu M. O. & Dr. M. O. Omiyefa  
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1. THE UNIQUENESS OF YORUBA CULTURE AS A CONTRIBUTORY FACTOR TO THE EMANCIPATION OF YORUBA PEOPLE IN DIASPORA

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1. CROWN POLITICS AND PELUPELU CULTURE IN CONTEMPORARY EKITILAND

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1. STILL ON OLODUMARE AND ESU IN YORUBA RELIGIOUS THOUGHT

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1. BETWEEN POLITICS AND NATIONAL DEVELOPMENT: AN ASSESSMENT OF THE ROLE OF PROGRESSIVE-ASIWAJU BOLA AHMED TINUBU IN CONTEMPORARY NATIONAL POLITICS
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1. BRIDGING THE GAP BETWEEN THE OLD AND NEW GENERATION: AN ASSESSMENT OF TWO YORUBA HISTORICAL FILMS
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1. THE PLACE OF ALADURA MOVEMENT IN THE DEVELOPMENT OF CHRISTIANITY IN NIGERIA

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1. TRADITIONAL OATH-TAKING AS A PANACEA TO ‘DEMOCRATIC CORRUPTION’ IN NIGERIA

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1. YORUBA CULTURAL PRACTICES AND SUSTAINABLE ENVIRONMENT IN THE 21ST CENTURY

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1. THE YORUBA LABOUR MIGRANTS IN NORTHERN NIGERIA, 1920-1990

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1. THE RESURGENCE OF TRADITIONAL YORUBA RELIGIOUS GROUPS: AN INTERROGATION OF THE IJO ORUNMILA ADUNLAWO

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1. “ENU ‘FÌFOKÌÍ DUN YANMÙ-YANMÙ”: A DISCUSSION OF SELECTED PRE-COLONIAL YORUBA CHIEFTAINCY POLITICAL INDUCEMENT STRATEGIES

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1. A SOCIOLINGUISTIC STUDY OF YORUBA SLANGY EXPRESSIONS IN SELECTED MOTOR PARKS IN IWÓ ROAD, IBADAN
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1. A PROCESS INTERPRETATION OF THE YORÚBÁ THOUGHT SYSTEM IN THE LIGHT OF MARTIN HEIDEGGER’S CRITIQUE OF METAPHYSICS AS ONTO-THEOLOGY
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1. MUSIC FOR EDUCATION AND INFORMATION AMONG THE YORUBA OF NIGERIA: SELECTED SONGS OF EBENEZER OBEY FABIYI

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1. NEW YORUBA IMAGINARY IN THE ECOCINEMA OF TUNDE KELANI

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1. OKUN-YORUBA: A PEOPLE IN SEARCH OF IDENTITY AND DIRECTION

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1. THE EFFECTS OF SLAVERY ON YORUBA NATION

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1. DEVELOPMENT OF INDIGENOUS LANGUAGES IN FRENCH SPEAKING COUNTRIES OF AFRICA: PROBLEMS AND PROSPECTS OF YORUBA LANGUAGE IN BENIN REPUBLIC

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1. THE ERODING IDENTITY: THE DILEMMA OF CONTEMPORARY YORUBA PERSONALITY

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1. A LITERARY EXPLORATION OF ZOONYMS IN THE COGNOMEN OF THE ALAAFIN OF OYO

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1. A RETROSPECTIVE STUDY OF YORUBA INDIGENOUS GAMES AND PLAYS

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1. SITTING AT THE FRONTIER: THE YORUBA IN THE OLD ILORIN PROVINCE AND THE POLITICS OF IDENTITY AND BELONGING IN POST-COLONIAL NIGERIA

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HEURISTIC APPRAISAL AND REFLECTION ON THE CONCEPT OF ESU: AN EXAMPLE OF FEMI OSOFISAN

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BRIDGING THE GAP BETWEEN YORUBA YESTERDAY AND TODAY: AN EXPLORATION OF RELIGIOUS HERMENEUTICS

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1. THE HERBERT MACAULAY FACTOR IN NIGERIAN POLITICS (1864-1946)

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1. YORUBA ART FORMS AS VISUAL SYMBOLISM OF POWER AND CONTROL AMONG THE YORUBA

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1. A PRE-COLONIAL HISTORICAL DOCUMENTATION OF THE
EVOLUTION OF THE YORUBA THEATRE AND ITS RELEVANCE IN A MONARCHICAL SYSTEM

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1. A REVOLUTIONARY PHENOMENON IN THE NINETEENTH CENTURY YORUBA POLITICS

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1. A CRITICAL COMPARATIVE ANALYSIS OF THE FEATURES OF ÌGBÁLÁ AND RÁRÀ ÒKÚ DIRGES

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1. THE FUTURE OF YORUBA TRADITIONAL ART

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1. THE USE OF SYMBOLS AS MEANS OF COMMUNICATION AMONG YORUBA OF SOUTH WESTERN NIGERIA

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1. BATA DANCE AS ARCHIVE OF YORUBA MEMORY

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1. REINCARNATION AS A PRINCIPLE OF GENERATIONAL CONTINUITY AND IDENTITY IN YORUBA TRADITIONAL THOUGHT

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1. MIGRATION AND YORUBA IDENTITY: THE CASE OF EJIGBO EXPERIENCE IN ABIDJAN SINCE 1902

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1. TRADITIONAL INSTITUTION, ITS SACRED POSITION AND CHALLENGES IN CONTEMPORARY YORUBA SOCIETY
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1. THE OUSTER OF THE MILITARY FROM NIGERIA'S POLITICAL LANDSCAPE: AFENIFERE AND NADECO'S SACRIFICE

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1. COMMUNALISM: THE YORUBA PHILOSOPHY OF LIVING

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1. CHIEFTAINCY INSTITUTION IN MODERN GOVERNMENT: THE CASE OF YORUBALAND IN WESTERN NIGERIA. 1945-2015

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1. AN APPRAISAL OF MUSIC AND DANCE IN YORUBA CONCEPT
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THE CRYING HAS STOPPED: CHANGING TRENDS IN YORUBA MARRIAGE CULTURE (A CASE STUDY OF EKITI STATE)

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LITERARY CULTURE AND NATIONALISM IN LITERATURE OF YORUBA AND ENGLISH EXPRESSION

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THE ADVANTAGE OF YORUBA TRADITIONAL FAMILY PLANNING OVER THE WESTERN’S

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1. “THAT WE MAY LIVE LONG”: AN ASSESSMENT OF YORUBA AND CULTURAL CONTINUITIES IN THE CARE FOR THE AGED IN IKARE AKOKO

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1. SCULPTURAL RECORDS OF AFRICAN HISTORY, YORUBA EXAMPLES
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1. THE INTERACTIONS AND CONTRIBUTIONS OF T.J. BOWEN TO YORUBALAND AS A TEMPLATE FOR RELIGIOUS LEADERS IN NIGERIA  
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1. A COMPARATIVE ANALYSIS OF THE WESTERN AND YORUBA JUDICIARY SYSTEMS  
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And  
Surakat Ajibola Murphy
1. A PHRASEO-STYLISTIC ANALYSIS OF THE IDIOM OF THE YORÚBÁ NEWSPAPER WRITERS

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1. A CRITICAL SEARCHLIGHT ON YORÚBÁ AND DEVELOPMENT IN NIGERIA

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1. THE DUST AFFLICTS NOT 1 BUT THE LEADERS ARE PSYCHOPATHIC: A CRITICAL ANALYSIS OF TUNDE KILANI’S SAWORO-IDE

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1. THE PARADIGM SHIFT IN SOCIO-ECONOMIC STATUS: A PROGNOSIS OF THE YORUBA ALABARU EXPERIENCE IN NIGERIA.

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59. WHEN PROPHETS THREATENS THE STATE: MIRACLES, HEALINGS AND PROPHESIES IN YORUBALAND, C.1930S -2017


2. National Archives, Abeokuta. Oke Mosan Ogun state
HOME SOIL OR ABROAD? INTERROGATING WHERE THE YORUBA OBAS SHOULD JOIN THEIR ANCESTORS

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DEPORTATIONS IN COLONIAL YORUBALAND: A STUDY IN FORCED MIGRATION

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NATHANIEL A. FADIPE AND PIERRE VERGER IN THE CONSOLIDATION AND EXPANSION OF YORUBA STUDIES, 1939-1976: A HISTORICAL ANALYSIS

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1. RETHINKING YORUBA EPISTEMOLOGY: SOME CONTEMPORARY CONSIDERATIONS

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1. YORUBA FILM INDUSTRY AND ITS (AUTO)-BIOGRAPHICAL GENRE

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1. ISLAMIC EDUCATION IN YORUBALAND: ITS EVOLUTION, CHALLENGES AND PROSPECTS

Odeniyi I.K
1. RETHINKING THE YORUBA LEGAL INSTITUTIONS IN CONTEMPORARY ADJUDICATORY SYSTEM

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1. YORUBA EXCEPTIONALISM: A STUDY OF DEVELOPMENT CORPORATIONS IN NIGERIA, 1955-1976

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1. YORUBA INDIGENOUS SECURITY SYSTEM AND THE QUEST FOR SOCIAL ORDER IN NIGERIA: BEYOND UNIFORMS AND GADGETS

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1. MIGRATION AND SETTLEMENT: A STUDY OF OYO-OSUN MIGRANT FARMERS AND COCOA PLANTATION IN ONDO DIVISION, 1930S-1960

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YORUBA DRAMATIC EXPRESSION AND CULTURAL PRESERVATION: A CRITICAL INTERPRETATION OF THE DEPLOYMENT OF SET AND LIGHT IN KIRIJI WAR PRODUCTION

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1. **YORUBA ARTISTIC EXPRESSIONS AND CULTURAL PRESERVATION ON SOCIAL MEDIA VIDEOS/FILMS**

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1. **THE CHANGING STATUS OF THE YORUBA CULTURAL AND SOCIETAL PRACTISES SINCE THE 19TH CENTURY**

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1. **THE YORUBA NATION AND THE EMERGENCE OF GLOBALIZATION**

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1. COLONIALISM: THE RAPE OF THE YORUBA CULTURE
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1. THE DYNAMICS OF THE ABOLITION OF SLAVE TRADE AND THE CHANGING NATURE OF Yoruba ECONOMY IN THE NINETEENTH CENTURY
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1. ŃKÚNÌYÀWÓ: AN ARTISTIC EXPRESSION OF ORALITY AND CULTURAL IDENTITY
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1. SAMUEL OLUSEGUN OSOBA ON THE WEST AND YORUBA CULTURE

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1. LITERARY CULTURE AND NATIONALISM IN LITERATURE OF YORUBA AND ENGLISH EXPRESSION

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1. THE SCRAMBLE FOR ILORIN IN THE 19TH CENTURY: A POLITICO-RELIGIOUS ANALYSIS

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1. THE ROLE OF TRADITIONAL YORUBA MORAL VALUES AS A VERITABLE TOOL IN SOLVING THE MORAL DECADENCE IN NIGERIA

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1. CLASSROOM EDUCATION, VALUES AND SOCIAL RECONSTRUCTION IN AFRICA

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1. ADULT EDUCATION IN YORUBA TRADITION: EXPLORATION OF FOLKTALES AND PROVERBS

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1. YORUBA AND PARTY POLITICS IN NIGERIA
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1. FROM OLUFUNMILAYO RANSOME-KUTI TO OLABISI OLATERU-OLAGBEGI: THE CHANGING PHASES OF YORUBA FEMALE ACTIVISM
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1. THEY URBANIZED, WHY NOT INDUSTRIALIZED? AN ECONOMIC HISTORY OF YORUBA AGRO CITIES, 1800-2000
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1. AN EXAMINATION OF THE CONTRIBUTIONS OF MUSLIM CLERICS (ALFA) TO THE DEVELOPMENT OF THE YORUBA NATION SINCE THE NINETEENTH CENTURY

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1. PRESERVED ART WORKS OF ABEOKUTA: FROM 1830-TO DATE AND TRENDS IN SUSTAINABLE DEVELOPMENT

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1. METROPOLITANISM AND THE NEGOTIATION FOR CULTURAL INTEGRATION IN THE FILMS OF TUNDE KELANI AND KUNLE AFOLAYAN

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1. RE-POSITIONING ARTS AND CRAFTS IN THE NEW OYO

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1. AN ANALYSIS OF YORUBA CULTURAL PARADIGM IN FRENCH TRANSLATION OF OSOFISAN’S “ONCE UPON FOUR ROBBERS”

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1. COLONIALISM AND THE HOMOGENIZATION OF THE YORUBA PEOPLE: MAKING MEANING OF IDENTITIES AS SOCIAL CONSTRUCTS

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1. OBAFEMI AWOLOWO AND SUCCESSORS (1950-2016): GIANT STRIDES, TRAGIC ERRORS?

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1. THE TOUTING OF THE CONCEPT OF OMOLUABI AS DISERVICE FROM THE CAMP OF POLITICAL OPPORTUNISTS: A PSYCHO-POLITICAL ANALYSIS

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1. CHIEF MOYOSORE ABDERIN: A PORTRAIT OF A NATIONALIST

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1. YORUBA PERSONALITIES AND MAKING OF THE NATION: A CASE STUDY OF CHIEF OBAFEMI AWOLOWO DURING FIRST REPUBLIC IN NIGERIA

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1. THE ROLE OF ELETI-OFEIN THE TRANSLATION OF ENGLISH VOCABULARY AND THE SUSTAINABILITY OF THE YORUBA LANGUAGE

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1. AN APPRAISAL OF THE DYNAMICS OF INTRA GROUP COMMUNICATION AMONG REGBEREGBE IN IJEBU LAND

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1. “IMPORTING WIDER POLITICAL ARGUMENTS INTO LOCAL DEBATES”: THE POLITICS AND EXPLOITS OF SAMUEL AKINSANYA IN THE AGITATION FOR REMO INDEPENDENCE IN COLONIAL NIGERIA

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1. ERODED REFERENCE OF YORUBA ROYALTY: PROGNOSIS TO MORAL BANKRUPTCY IN YORUBALAND

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1. DIAMONDS IN THE ROUGH: AN EXPOSITION ON WOMEN AND DEVELOPMENT IN IFA

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1. "WE ARE BRITISH SUBJECTS...WE ARE YORUBA AFRICAN:" LAGOS NEWSPAPERS, MISSIONARY EDUCATION AND THE PROPAGATION OF IMPERIAL IDEALS IN THE 19TH CENTURY

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1. YORUBALAND AND HER HIDDEN TREASURES: THE NEED FOR LOCATIONAL IDENTIFICATION AND ADEQUATE EXPLOITATION FOR ENVIRONMENTAL DEVELOPMENT AND SUSTAINABILITY
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