

## [Book Project: Politics and Music in Africa](#)

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Type:

Call for Papers

Date:

September 2, 2017 to November 15, 2017

Location:

Texas, United States

Subject Fields:

African History / Studies, Colonial and Post-Colonial History / Studies, Communication, Journalism and Media Studies, Political Science

### **Politics and Music in Africa: A political communication perspective**

Interested collaborators are invited to contribute to a book project that will examine the intersection between politics and music in the African continent. The project is tentatively titled *Politics and Music in Africa: A political communication perspective*.

Music continues to have a foundational impact on politics in the African continent, from colonialism (including the anti-apartheid and liberation struggle), post-colonialism to contemporary electioneering campaigns in independent African nation-states. This project is designed to articulate and examine how the use of music galvanized the pre-independence and liberation movements in the continent; how music continues to be instrumental in modern-day socio-political commentary and function as the engine of social movements across the continent; and how contestants for political office, political parties and various political groups aligned to them frame messages and manifestoes in musical notes while seeking votes and possible electoral victory.

Chapter-contributors should e-mail their abstract of 150-200 words to the editor, Dr. Uche Onyebadi at [onyebadi@yahoo.com](mailto:onyebadi@yahoo.com). Each abstract should be prefixed or titled "Politics and Music in Africa." Joint contributors are also welcome. This is an eclectic project that welcomes contributions from multi-disciplinary backgrounds and all theoretical/methodological persuasions.

The following guidelines/categories are important in choosing an area of chapter contribution (indicate your category in your e-mail):

1. **Decolonization and Political Independence**
2. **Protests, Social Movements and Socio-Political Commentary**
3. **Political Elections and Campaigns**
4. **Other**

Deadline for submission of abstracts which should indicate methodology and theory, is November 15, 2017. The following information should also be submitted: (a) Title/Topic; (b) Author's name (c) Institutional Affiliation (d) E-mail address (e) Academic Rank (f) Brief Bio (50-100 words). Decisions will be communicated by December 30, 2017. Guidelines about the full-length manuscript and other deadlines will follow. Information about the publishers of the book will also be made available.

All queries should be e-mailed to Dr. Uche Onyebadi at [onyebadi@yahoo.com](mailto:onyebadi@yahoo.com)

Dr. Onyebadi is an Associate Professor and Chair of the Journalism Department at Texas Christian University, Fort Worth, Texas - USA. He is also the editor of *Music as a Platform for Political Communication*, a book published in February, 2017.

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