Researching Digital Cultural Heritage

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Researching Digital Cultural Heritage proposes a critical examination of established and emerging theoretical, methodological and analytical frameworks in researching cultural heritage spaces, objects, audiences and practices in the digital realm. This includes both the impact that digital media have in developing new research methodologies and frameworks of analysis of cultural heritage; and the practice of researching digitally mediated or digitally constituted heritage objects, spaces and interactions and the environments in which this research takes place.

The conference aims to bring together established and early career academics, students, practitioners and policy makers from fields as diverse as museology, heritage studies, digital humanities, social anthropology, sociology, geography, education, history, archaeology, material culture studies, design, communication studies, cultural studies, media studies and computer science, who are interested in reflecting critically on research practices in digital cultural heritage.

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