

[Call for Submissions: 2018 Elli K ng s-Maranda Professional Prize](#)

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Type:

Prize

Indiana,

Date:

August 1, 2018

Subject Fields:

Popular Culture Studies, Social Sciences, Women's & Gender History / Studies, Anthropology, Cultural History / Studies

The Women's Section of the American Folklore Society is pleased to announce that we are currently accepting submissions for the 2018 Elli K ng s-Maranda Professional Prize. The EKM Professional Prize is awarded annually to publications and/or productions in Folklore, Ethnomusicology, Anthropology, or related disciplines that consider women's traditional, vernacular or local culture and/or feminist theory and folklore. The deadline for submissions for the Professional Prize is **August 1, 2018**.

The EKM Professional Prize carries a cash award of \$250. If you have any publications and/or productions you would like us to consider for this prize, please send **three** copies of the book, video, or other media, postmarked by **August 1, 2018**. Submissions should be mailed to:

Kristina Downs

3401 N. Stoneycrest Rd.

Bloomington, IN 47405

The EKM Committee requests that accessible digital versions (such as can be read by a screen reader program) be made available upon request.

The call for submissions follows for your reference. Please feel free to contact me with any questions. You may use either this email or the mailing address above.

Sincerely,

Kristina Downs

Chair, 2018 EKM Prize Committee

AFS Women's Section

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<https://networks.h-net.org/node/73374/announcements/1918851/call-submissions-2018-elli-k%C3%B6ng%C3%A4s-maranda-professiona-l-prize>

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Call for Submissions—Deadline August 1, 2018

Elli K ng s-Maranda Prize

American Folklore Society, Women’s Section

The Women’s Section of the American Folklore Society awards an annual professional prize in honor of pioneering scholar Elli K ng s-Maranda. The prize recognizes exemplary or innovative work on women’s traditional, vernacular, or local culture and/or feminist theory and folklore.

- Eligible works include books, films, videos, exhibitions or exhibition catalogues, and sound recordings
- Materials should have been published/produced no more than two years prior to the submission deadline
- The EKM Professional Prize carries a cash award of \$250
- Please submit **three** copies of books, videos, etc., postmarked by **August 1, 2018**

The awards will be announced at the American Folklore Society Annual Meeting in Buffalo, NY, October 17-20, 2018. *Prize recipients need not be members of the Society.*

Please direct all submissions and questions to:

Kristina Downs
3401 N. Stoneycrest Rd.
Bloomington, IN 47405
kgdowns@indiana.edu

About Elli K ng s-Maranda

Internationally renowned feminist folklorist Elli Kaija K ng s-Maranda was born in Finland in 1932. She studied Finnish folklore at the University of Helsinki and did her doctoral dissertation at Indiana University (1963) on Finnish-American folklore.

She held various research positions, and taught at the University of British Columbia (1970–1976) and at Laval University from 1976 until her premature death on November 1, 1982. She was elected a Fellow of the American Folklore Society in 1978. Academically, she was known for her structural analysis of traditional culture, demonstrating precision and mathematical intellect, but also for her eloquent writing.

She published extensively and in English, French, Finnish, German, and Russian. Her feminism

was particularly evident in her research and writing on the Lau people, based on fieldwork conducted between 1966 and 1976. In 1983, the American Folklore Society Women's section inaugurated two prizes in her memory, one for student work and one for professional work, funded by highly successful auctions, T-shirt sales, the making and raffling of a quilt, and, most recently, the sale of note cards commemorating that quilt. For more information about Elli Kōngäs-Maranda, see Felix J. Oinas, "Elli Kaija Kōngäs Maranda: In Memoriam." *Folklore Forum* 15 #2 (1982): 115–123.

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