

[Sydney Screen Studies Network Symposium: Dial S for Screen Studies](#)

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Type:

Symposium

Date:

November 12, 2018 to November 13, 2018

Location:

Australia

Subject Fields:

Film and Film History, Popular Culture Studies

Call for Papers: **Dial S for Screen Studies** - A Symposium Presented by the Sydney Screen Studies Network

Sydney Screen Studies Network is currently seeking proposals for our 2018 symposium, **Dial S for Screen Studies** held 12th to 13th of November 2018. The symposium will be composed of two streams: (1) current approaches to screen theory and (2) intersections in academic research and creative practices.

Current Approach to Screen Theory

We invite scholars working across film, television, video, and internet media **to present a twenty-minute paper of research on contemporary screen studies and screen culture from a variety of perspectives.** Some suggested perspectives for this stream include:

- Early cinemas, classic cinemas and contemporary cinemas
- Television, traditional and new
- Screen history
- Spectatorship and the role of the viewer
- New media forms
- Mass media and social media
- Screen theory/screen philosophy
- Interdisciplinary approaches to the screen
- The screen as text
- The screen as art
- Gender, sexuality, race and class in screen media
- Cognitive Theories/ Methodologies
- History/theory of performance on screen

Intersections in Academic Research and Creative Practices

This stream invites scholars who would like to explore potential meeting points between creative practice and academic research. We encourage papers, and/or examples of creative work that explore

the possibilities of theory's contact with creative practice, or creative practice's engagement with theory.

Papers for this stream could be a traditional seminar paper or a combination of a shorter paper with a short screening of a work or work in progress. Please note the total time of the presentation should not be more than twenty minutes.

Workshop Proposals

We are also seeking workshop proposals for one-hour workshops that will be held on the second day of the symposium. Potential workshop topics could include: screen practice, screen theory (including reading groups), screen teaching pedagogy, and article writing.

Please send your CFP/proposals including a **title**, an **abstract** (200 words), and a **short biography** to dialsforscreenstudies@gmail.com by **Wednesday 12th of September 2018**. Please make note of your preferred stream. If your proposal is a workshop, or if you will present a screening, please reference this in your title.

All seminar presentations on the **intersections in academic research and creative practice** will be considered for an edited special journal issue, pending editorial approval. We encourage collaborative seminars, pre-constituted panels, as well as postgraduate and early career researchers to apply for Dial S for Screen Studies.

The SSSN is supported by the School of Arts and Media, UNSW.

Contact Email:

dialsforscreenstudies@gmail.com

URL:

<https://sydney.screenstudies.wordpress.com/cfps/>